



Paper Mill Playhouse Application for Disney Musicals in Schools

Applications Due: Friday, October 2, 2026

* Required

General Information

1. School Name *

2. Address *

3. County *

4. Zip Code *

5. How did you learn about the program? *

- ☐ Social Media
- ☐ Word of Mouth
- ☐ Email
- ☐ Search Engine

6. Please select which option best describes your school's current experience with producing Musical Theater *

- ☐ This would be our first experience producing a licensed musical and bringing a live theatrical performance to our community.
- ☐ We have experience presenting a variety of performances, but this would be our first opportunity to produce a licensed musical.
- ☐ We have done 1 or 2 licensed musicals before.
- ☐ We have done 3 or more licensed musicals but would benefit from teacher training.
- ☐ We have done 3 or more licensed musicals but need financial support to continue.

Project Contact Information

7. Point of Contact Name *

8. Point Of Contact's Position at School *

9. Point of Contact's Phone Number *

10. Point of Contact's Email *

11. Principal Name *

12. Principal Email *

Student Information

13. Grade(s) of students who would participate in the program *

☐ 3rd

☐ 4th

☐ 5th

☐ Other

14. Number of Students in Program *

The program is designed for 30-60 students onstage, though many schools find success with sticking with 45 students. If you would like to include more than 60 students, we can discuss how they may be involved in an off-stage capacity.

Arts Staff

If your school does not have any certified arts teachers, please leave name fields blank.

15. Please share how many certified arts teachers work at your school. Please detail the full-time and part-time status of each position.

16. Theater Teacher Name

17. Dance Teacher Name

18. Music Teacher Name

19. Visual Art Teacher Name

Program Staffing

Proposed School Team Members: Please commit 3-6 teachers who will be present at all rehearsals.

20. School Team Member #1 Name & Title *

21. Will School Team Member #1 be at every rehearsal? *

☐ Yes

☐ No

22. Please share why School Team Member #1 is interested in this project and what they would bring to the table. *

We recommend sharing between 2 sentences and 2 paragraphs.

23. School Team Member #2 Name & Title *

24. Will School Team Member #2 be at every rehearsal? *

☐ Yes

☐ No

25. Please share why School Team Member #2 is interested in this project and what they would bring to the table. *

We recommend sharing between 2 sentences and 2 paragraphs.

26. School Team Member #3 Name & Title *

27. Will School Team Member #3 be at every rehearsal? *

☐ Yes

☐ No

28. Please share why School Team Member #3 is interested in this project and what they would bring to the table. *

We recommend sharing between 2 sentences and 2 paragraphs.

29. School Team Member #4 Name & Title
(optional)

30. Will School Team Member #4 be at every rehearsal?

☐ Yes

☐ No

31. Please share why School Team Member #4 is interested in this project and what they would bring to the table.

We recommend sharing between 2 sentences and 2 paragraphs.

32. School Team Member #5 Name & Title
(optional)

33. Will School Team Member #5 be at every rehearsal?

☐ Yes

☐ No

34. Please share why School Team Member #5 is interested in this project and what they would bring to the table.

We recommend sharing between 2 sentences and 2 paragraphs.

35. School Team Member #6 Name & Title
(optional)

36. Will School Team Member #6 be at every rehearsal?

☐ Yes

☐ No

37. Please share why School Team Member #6 is interested in this project and what they would bring to the table.

We recommend sharing between 2 sentences and 2 paragraphs.



Schedule Logistics

38. The program requires two 90-minute rehearsals weekly. Do you confirm that you will meet this requirement? *

☐ Yes

39. Which days and times could be used for rehearsal? *

Please detail the daily start and end times that would be possible for your School Team Members and rehearsal facility.

40. How will your team approach necessary planning time beyond the rehearsal time? *

The work of producing a musical requires collaborative and individual planning time. It's helpful if the School Team is available for brief planning meetings before and/or after each rehearsal and for periodic longer meetings throughout the process.

41. How will your school make adjustments so that students, teachers, and space will all be available at the same time for 90 minutes twice a week? *

It is ideal for students to rehearse in the same space they will perform with additional breakout spaces available (e.g. empty, quiet hallway or nearby classroom). What spaces in your school will be used for rehearsal? Is your auditorium shared by another school or program and if so, how will you make arrangements to reserve the space? Keep in mind that other concurrent uses of the space (e.g. dismissal, other clubs) are not compatible with the rehearsal process.

42. What other after-school programs, activities, or enrichment opportunities does your school currently offer to students? *

43. How would you use Disney Musicals in Schools to develop an ongoing tradition of musical theater at your school? *

44. Why is it important for your students to have access to the performing arts? *

45. What steps will your School Team take to ensure the success of the program? How will the school's administration support the program? *

Disney Musicals in Schools is a professional development program and requires time, effort, and collaboration from the school faculty participating in the program, and from the school's leadership team.

46. What is unique about your school, your students, or your community that makes Disney Musicals in Schools the right program for you? *

47. Is there anything else you would like to tell us?

Team Approvals

48. The principal has reviewed and approved this application. *

☐ Yes

49. Each School Team Member has reviewed and approved this application. *

☐ Yes

This content is neither created nor endorsed by Microsoft. The data you submit will be sent to the form owner.

 Microsoft Forms