

PAPER MILL PLAYHOUSE

AUDIENCE CONTENT GUIDE

TAKE THE LEAD

SUGGESTED AGE RANGE

THIS SHOW IS RECOMMENDED FOR AGES:

13+

RUN TIME (APPROXIMATE)

ACT 1: 1:15:00

INTERMISSION: 20:00

ACT 2: 51:00

TOTAL RUN TIME: 2:26:00

KEY

THIS SHOW CONTAINS:

STIMULATING LIGHTS	STROBE LIGHTS	FLASHING LIGHTS	BRIGHT LIGHTS			
		✓	✓			
LOUD SOUNDS	GUNSHOTS	BANGS	EXPLOSIONS	SIRENS	ALARMS	
				✓		
ATMOSPHERIC EFFECTS	HAZE	FOG	SMOKE	DRY ICE		
	✓					
VERBAL CONTENT	PROFANITY	DEROGATORY LANGUAGE	ADULT SUBJECT MATTER	DISCUSSION OF DRUGS/ALCOHOL		
	✓					
PHYSICAL CONTENT	VIOLENCE/GORE	FIREARMS	INTIMACY/NUDITY	DRUGS/ALCOHOL USE	OFFENSIVE IMAGERY	DEATH

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LIST OF CONTENT & EFFECTS TIMING

The following list is a breakdown of specific lighting, sound, or atmospheric effects that occur throughout the production, as well as incidents of verbal or physical content that may be stimulating to some viewers. Guests are encouraged to exit the theater and/or consult a member of House Management if they feel may have an adverse reaction to any of the below moments.

Warning: *this list may contain spoilers.*

TYPE OF CONTENT	SCENE/SONG	DESCRIPTION	PRECEEDING EVENT
ATMOSPHERIC EFFECTS	Entire show	Theatrical haze is used throughout the performance	
VERBAL CONTENT	Entire show	Occasional profanity, including “now f*cking way”, “sh*t”, “bullsh*t”, “d*mn” and “god*mn”, is used throughout the performance	
STIMULATING LIGHTS	Entire show	Bright lights facing the audience are used periodically throughout the performance	
LOUD SOUNDS	<i>Watch Me Move</i>	After the song, police sirens are heard as a police officer enters	Competition dancers & the Drake High School kids dance together against the backdrop of a Valentines’ Dance
STIMULATING LIGHTS	<i>Don’t Get Me Started</i>	During the song, lights along the back wall of the classroom spin	
STIMULATING LIGHTS	<i>Better Off Alone</i>	Lights along the back of the stage shine toward the audience	The Drake Kids join La Rhette after she sings alone
STIMULATING LIGHTS	<i>So Can We Dance?</i>	Lights along the back of the classroom pulse and flash as the Drake Kids begin to dance more confidently together	After attempting to dance for Superintendent O’Hara, the Drake Kids are asked to “take the steps and make them your own”
STIMULATING LIGHTS	<i>Never Be Your Number Two</i>	Bright lights along the back wall shine toward the audience, pulsing in quick succession. Other lights pulse quickly around the stage and sweep from back to front toward the audience.	After Pierre hangs up the phone with Arianna, he tells the Drake Kids to “keep practicing”
STIMULATING LIGHTS	<i>Get That Bread</i>	At a car wash hosted by the Drake Kids, pulsing lights flash quickly at the audience from the back	Caitlin and her mother discuss her cotillion dress and donating to charity