

# PAPER MILL PLAYHOUSE

## EDUCATION & OUTREACH

### SUMMER PROGRAMS VIDEO AUDITION SUBMISSION GUIDELINES

**Summer of 2025 Deadline: Wednesday, February 19th, 2025**

#### CHOOSING A SONG

1. Choose a song that you love singing. It is always easier to do your best when you sing something you love.
2. Choose a song that shows off your voice. We want to hear everything you can do. Pick a song that lets us know about the things that make your voice special.
3. Choose a song that is age appropriate. The best way for you to give an impressive performance is to sing a song that you understand. Try to avoid songs that are either too old or too young for you. We want to get to know you!
4. Choose a song from a musical. Songs from musicals tell a story in a way that pop songs do not. We want to see you tell a story in your performance **AND** make sure it is memorized so that the story shines through.
5. We prefer to hear you sing with musical accompaniment. You may have a live pianist play for you in your video, or you may sing to a recorded instrumental music track. Recorded instrumental music tracks may be purchased online from services like musicnotes.com, or you may find free access to karaoke tracks on services like YouTube. Please do not sing a capella.

#### FILMING YOUR SONG

1. You must introduce your song before you sing. To introduce your piece, you must share:
  - **Your first and last name,**
  - **Your age,**
  - **The title of the song and the show it is from.**

For example, your introduction may sound like this ***"Hello, my name is John Smith, I am 15 years old, and I'll be singing 'Corner of the Sky' from Pippin."***

2. Your entire video (introduction and song) must be **no longer than 90 seconds (approximately 32 bars of music or less)**.
3. Auditions may be filmed on a smartphone and should be filmed and saved in one of the following formats: .MOV, or .IMG. We recommend your video be filmed vertically or horizontally in a "3/4 shot". A 3/4 shot is when we see the top of your head to your knees in the frame.
4. Do your best to film in front of a neutral background. Place your light source behind the camera so it shines on you and does not shadow your face. Also, make sure the camera is at your eye level.
5. Please **do not edit** the audio or visual of your video (unless you are trimming the beginning and/or end to ensure the 90 second time limit). This is the best way for the audition panel to get the most accurate sense of who you are.

## FILMING YOUR DANCE

1. Please submit a clip of yourself moving/dancing that is **no longer than 30 seconds long (4 to 5 counts of 8)**. Your full body should be in view at all times and your video may be filmed at home or in a studio. Try to avoid a background that is too busy and ensure that you have plenty of space to move.
2. Double-check that you can stay in the video frame as you move & be sure we can clearly see your face and body.
3. Your clothing should contrast your background, so that we can see you clearly.
4. You may choose a cut from a musical or a dance performance in which you participated; all Musical Theatre dance styles are acceptable however, please choose something that highlights your dance/movement/performance abilities.

## SENDING YOUR AUDITION: **Summer of 2025 Deadline: Wednesday, February 19, 2025**

1. Before you upload your video via the submission link, make sure the file has your name on it. "Rename" your file with your first and last name. An example is as follows: PatrickParker.MOV
2. Register your information and upload your prescreen audition video using the link provided.
3. If you have questions, contact us at [Summer@PaperMill.org](mailto:Summer@PaperMill.org).

**CLICK HERE → [Video Audition Submission Link](#)**