

PAPER MILL PLAYHOUSE

AUDIENCE CONTENT GUIDE

Beautiful: The Carole King Musical

SUGGESTED AGE RANGE

This show is recommended for ages:	11+
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RUN TIME (approximate)

Act 1:	1 hour, 12 minutes
Intermission:	20 minutes
Act 2:	59 minutes
Total Run Time:	2 hours, 30 minutes

KEY

This show contains:

	STROBE LIGHTS	FLASHING LIGHTS	BRIGHT LIGHTS			
STIMULATING LIGHTS			✓			
LOUD SOUNDS	GUNSHOTS	BANGS	EXPLOSIONS	SIRENS	ALARMS	
ATMOSPHERIC EFFECTS	HAZE	FOG	SMOKE	DRY ICE		
VERBAL CONTENT	PROFANITY	DEROGATORY LANGUAGE	ADULT SUBJECT MATTER	DISCUSSION OF DRUGS/ALCOHOL		
	✓		✓			
PHYSICAL CONTENT	VIOLENCE/GORE	FIREARMS	INTIMACY/NUDITY	DRUGS/ALCOHOL USE	OFFENSIVE IMAGERY	DEATH

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LIST OF CONTENT & EFFECTS TIMING

The following list is a breakdown of specific lighting, sound, or atmospheric effects that occur throughout the production, as well as incidents of verbal or physical content that may be stimulating to some viewers. Guests are encouraged to exit the theater and/or consult a member of House Management if they feel they may have an adverse reaction to any of the below moments.

Warning: *this list may contain spoilers.*

TYPE OF CONTENT	SCENE/SONG	DESCRIPTION	PRECEEDING EVENT
ATMOSPHERIC EFFECTS	Entire show	Theatrical haze is used throughout the performance	
STIMULATING LIGHTS	Entire show	Bright lights facing the audience are used periodically throughout the performance	
VERBAL CONTENT	Vermont chalet scene (~1 hour into performance)	Carole, Gerry, Cynthia, and Barry play strip poker – no significant clothing is removed	<i>“You’ve Lost That Loving Feeling”</i>
VERBAL CONTENT	After <i>“One Fine Day”</i>	Gerry says he wants to have an affair with Janelle Woods	Carole, Gerry, Cynthia, and Barry go to a Vermont chalet
VERBAL CONTENT	Cynthia’s Office, before <i>“Walking in the Rain”</i>	Bary says “While I was searching for ways to kill myself that didn’t involve dying, I came up with a melody to the rain lyrics. Want to hear it?”	Carole and Cynthia discuss Gerry’s affair.
VERBAL CONTENT	After <i>“Walking in the Rain”</i> (~15 minutes into Act 2)	Gerry has a mental health incident and is admitted to the hospital	Carole and Gerry talk about getting a house in the suburbs
VERBAL CONTENT	Marilyn Wald’s apartment	Gerry says “Sh*t! Give us a sec, will you?”	After <i>“We Gotta Get Outta This Place”</i> , Carole goes to find Gerry in Marilyn’s apartment