



PAPER MILL PLAYHOUSE

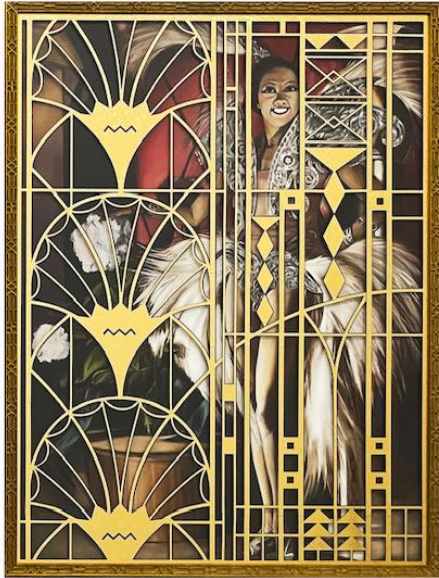
Elusive Extravagance Artists + Bios



Olga Nenazhivina
Performance, 2009
Acrylic, canvas
60" x 50"
\$4500

Artist Bio:

My parents always lived an artistic life, and when they had me, they had no doubts I would be an artist. By looking at them, I had no doubts as well. They put me in an old suitcase, which became my first bed and my first art studio; there I found my first pencils. My parents moved from one place to another, and I drew, drew, drew. That was a happy time. I used to draw on any surface I could find—on paper, walls, asphalt, everywhere. As a child, I loved reading books with paintings of great artists and anatomy books. My mother used to help me finish my first drawings and my father explained to me what composition means and how to make a drawing complete. When I turned four, I began to call my activity “work.” Most importantly, I knew what art was. Now, this world gives me information, and I put all that I see and feel on paper.



Josephine and the Golden Screen
Oil on Panel with a Gold Foil on a Plexiglass Overlay
50 x 38 (with frame)

Allan Gorman

Josephine and the Golden Screen, 2022

Oil on Panel, foil on lucite, encased in a custom made art deco frame

50" x 38" x 3"

\$14,500

Artist Bio:

Allan Gorman's artworks have been exhibited in many fine art museums throughout the USA and Europe, including The Arnot Art Museum, Springfield Art Museum, Albany Museum of Fine Art, New Jersey State Museum, Lyman Allyn Art Museum, The MEAM Museum in Barcelona, and Einuadi Palace in Turin, Italy. Gorman's art has also appeared in commercial art galleries like Anthony Brunelli Fine Arts, CK Contemporary, and Liz Garvey | New York. The artist is a two-time recipient of an Individual Fellowship from The NJ State Council on the Arts and was invited as one of only eight artists chosen to represent the USA in Hyp'Art—an ambitious worldwide survey of hyperrealism as a worldwide phenomenon, with a major exhibition planned in Brussels in 2025.



Deborah Pohl

George Braque Bird, Etc., 2022

Oil on linen

9" x 12"

\$650

Artist Bio:

Deborah Pohl's artistic highlights include winning two Fellowships for painting from the New Jersey State Council on the Arts, one in 2022. Pohl has been a featured showcase artist at the 14C Art Fair for the past two years. Pohl's numerous exhibitions include a solo show at the Trenton City Museum which was reviewed by the NY Times. Group exhibitions include the NJ State Museum, the Jersey City Museum, Barrett Art Center, City Without Walls, Women's Made Gallery and the AIR Gallery. Deborah Pohl received a BFA from the Mason Gross School of the Arts at Rutgers University.



dror/forshee

Selfie, 2018

Photograph

64" x 48"

\$25,000 *donation to Art Fair 14C

Artist Bio:

dror/forshée is the working name of Hagit Dror and William Forshée. Together they form a creative studio with an extensive background in both fine art and commercial photography. Taking each project from pre-to-post production, they are known for their high quality production value and hands-on approach.

Selfie is a satirical reflection of social media. As we become more reliant on social media we disengage from the physical world. We feed our social status and self-esteem while algorithms filter our news. We become isolated in our own ideological bubbles. *Selfie* takes inspiration from Jacques-Louis David's *Napoleon Crossing the Alps*. *Selfie* was the start of a new series where the photography duo created and photographed narrative scenes spotlighting a variety of social and political issues, but as the series evolved it moved beyond. This is the only exhibition print that was ever made.

Gail M. Boykewich



Ms. Peacock, 2021

Acrylic on wood

11" x 14"

\$750



Matinee Idol, 2021

Acrylic on wood

11" x 14"

\$750



Daffodil, 2021

Acrylic on wood

11" x 14"

\$750

Artist Bio:

My artwork is inspired by an intense love for flora and fauna. I want to highlight the beauty of the natural world, the importance of environmental conservation, and the human-animal bond. My paintings depict fictitious characters surrounded by plants and animals. These elements act as symbols that can provide protection and represent emotions like serenity, vulnerability, or rage.



Jada Fabrizio

Once Upon a Blonde, 2023

Staged photograph

12" x 16"

\$500

Artist Bio:

Jada Fabrizio studied photography at the School of Visual Arts, SUNY New Paltz, The International Center for Photography and workshops with acclaimed photographer Mary Ellen Mark. Her photography has been exhibited in Museums and galleries, throughout the New York metro area and the continental USA and appears in multiple publications

Ms. Fabrizio's work makes use of her experience with many disciplines, taking the form of set building, sculpture, and photography. Her work is narrative and can be thought of as documentary, but only if you are documenting the subconscious.



Nora Chavooshian

Blue Lace, 2023

Cast fortan, plant based acrylic and sustainably sourced pigments

\$1100

Artist Bio:

Nora Chavooshian is a sculptor who has exhibited extensively throughout the United States and is in private and public collections in both the U.S. and Europe. Her exhibitions include Max Hutchinson Gallery NYC, Denise Bibro Fine Art NYC, The Los Angeles Women's Building, Trenton City Museum NJ, Salem State College MA, Monmouth Museum NJ, and among other awards and commissions, she received a California Arts Council Grant to curate a show of San Francisco women's art work at the Los Angeles Women's Building. Among various public parks and buildings, Chavooshian's public art work includes a bronze sculpture for Essex County Brookdale Park playground, and an exterior sculpture commissioned for the University of Minnesota Arboretum's state of the art Bee Research and Discovery Center in which she collaborated with a beekeeper and bees to incorporate their honeycomb forms into her bronze sculpture. Widening her discipline and arena as a sculptor, she has designed award-winning sculptural stage sets, as well as film production design, designing several films for director John Sayles, sculptural set pieces for director Martin Scorsese, videos for Bruce Springsteen and Madonna, as well as many other film and videos.



Patti Jordan

Luminal Re/Imaginations (Zygote 010), 2022

Ink, Graphite + Charcoal

37" x 37"

\$1900

Artist Bio:

Patti Jordan is a New Jersey-based artist conflating two and three-dimensional drawing and digital processes. She has exhibited her work throughout the US, England, France, and Korea. Jordan's most recent Solo Exhibitions are "Exposure 2021" at NYC's Ceres Gallery and "Subfusc" at Flat Tail Press Gallery (Minot, ND) in 2019. Aniza Jahangir interviewed Jordan for Alfa Art Gallery, art critic Sable-Smith for *No Tofu Magazine*, and WMBCTV for Curious Matter's exhibition, *The Ecstatic*. Her drawings are in the collections of the Walter Piehl Gallery, The Drawing Center's Viewing Program, and Arthouse 6 Gallery. She received an Honorarium for a series of works in *Lineweight*, a contemporary drawing exhibition at Truman State University Gallery (Kirksville, MO), and is the recipient of a Ford Foundation Award. Jordan lectures on visual and media culture, and her writings appear in *ARTE FUSE*, *BOMB Magazine*, Bloomsbury Fashion Central, Intellect Books, and AS/Artist Studios, among others. She holds a Bachelor of Fine Arts with Honors from Pratt Institute and a Master of Fine Arts Summa Cum Laude from Montclair State University and is a member of the Women's Caucus for Art.



Rachael Bailey

Sanctuary in Strife, 2022

Oil paint on mylar over wallpaper

36.5" x 51"

\$3500

Artist Bio:

Rachael Bailey is originally from southern Indiana and graduated from Indiana University Southeast with BFAs in Drawing and Painting. She works with mixed media to make pieces which bring realism and abstract methods together to create a visceral experience, exploring experiences and visually representing the emotions which accompany them. She has shown multiple times in solo exhibitions and group exhibitions. Her work has received awards in several juried shows. She has presented her work and artistic concepts on numerous occasions, both to the academic world and the broader public.

Shauna Finn



Untitled (L.C.), 2022

Oil on wood panel

48" x 36"

\$5000



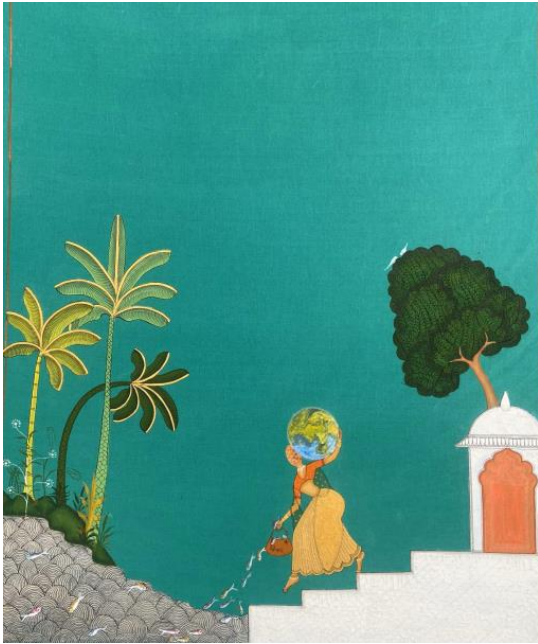
Untitled, 2017

Oil on wooden palette

\$1800

Artist Bio:

Shauna Finn is a figurative painter with a studio in Hoboken. Her recent paintings are of mysterious solitary figures, who are at times masked, enveloped in diaphanous veils, or dressed in the garb of bygone eras. They are otherworldly, or other-timely; their visages shifting between obscurement and illumination. Themes of feminine power, internal worlds, history, memory, beauty, death, and the supernatural all glimmer in Shauna's unconscious as she works. Shauna received her MFA from the New York Academy of art, and she teaches at Elisabeth Irwin High School in Manhattan.



Teena Soni

Har din (Everyday), 2023

Natural Stone color on cloth

24" x 20"

\$3200

Artist Bio:

Teena Soni is a New Jersey-based artist working within the traditional Indian-Miniature painting in a contemporary art setting. Her training belongs to the artistic region of Udaipur, Rajasthan where she apprenticed with both her grandfather, Badri Lal Chitrakar, the renowned Indian-Miniature painter and National Award/Shilp Guru Award recipient, and her father, artist Shri Sharad Soni. The rigorous training infused her natural abilities with the rich ancestral content of traditional artistry. Teena considers the historic art of Pichwai paintings as a base premise for taking heritage forward with added subtle contemporary component. Her mediums include cotton fabric or handmade paper, and prepared hand-made colors from plant extracts with natural stones that are traditional Indian methods. These natural dyes give a vibrancy to the paintings through time and keep them alive for hundreds of years. Soni's work has been exhibited at Kanoria Art Gallery, Ahmedabad, India, Visual Art Center, Summit NJ, Pelham Art center, NY, Art Fair 14C, Jersey City and in New Delhi. Her work has been featured in *HYPERALLERGIC*, *Dainik Bhaskar*, and *Rajasthan Patrika*.



Tim Daly

The Good Guys, West, 2023

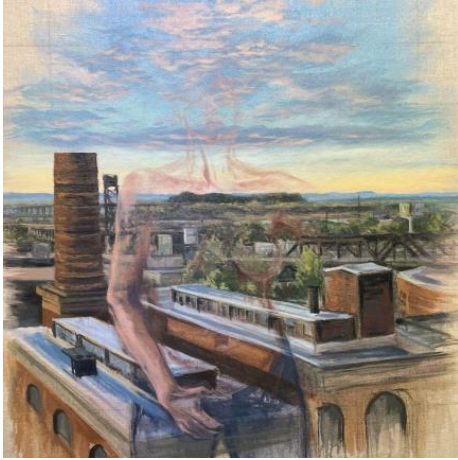
Acrylic on canvas

48" x 24"

\$5800

Artist Bio:

Jersey City native Tim Daly has lived and painted in Hoboken since it was cheap, long ago. Over the years, he was awarded four NJ State Council on the Arts Fellowship grants for painting and drawing. He has had seven solo shows, three two-person shows and dozens of group shows. Among them in 2023 have been the NJ Arts Annual at Stockton College, *NJ and Me: Imperfect Together* at Drawing Rooms gallery, and the inaugural show of Arthouse Gallery in their new building in Jersey City.



J. Krause Chapeau

I Was There; Head in the Clouds, 2021

Oil on linen

32" x 32"

\$2800

Artist Bio:

Jennifer Krause Chapeau received a BFA from the University of Michigan School of Art in 1984. She has exhibited widely in the NY/NJ area, including the Newark Museum, Monmouth Museum, NJCU, Saint Peter's University, Mana Contemporary, Drawing Rooms, Novado Gallery, and Marloe Gallery to name a few. Exhibiting internationally as well, in France and Luxembourg, where she was a finalist for the 2017 Luxembourg Art Prize. She has been written about in the *New York Times*, *Jersey Journal*, and various online publications. She lives in Jersey City and works in her studio in Union City.

Kirkland Bray



The Wading Hour, 2018

Oil on found paper

15" x 19" Framed

\$1400



Mylar Mountain, 2014

Mixed Media - Found mylar, paper and ribbon

15" x 19" Framed

\$600

Artist Bio:

Kirkland Bray is a painter and mixed-media artist best known for his paintings depicting overwhelming crowds within serene environments. The idea of overpopulation, perhaps in the planetary sense, or even a result of social media oversharing by prior visitors could be taken as serious societal commentary or as comedic mockery. Kirkland often uses unnatural dye patterns on discarded canvas as backdrops for these paintings and identifies Dada art as a direct influence, especially for its existence as a reaction to society at the time. When not in his art studio, you can find him in a different studio where he is the co-owner and designer of Billykirk, a leather goods manufacturer. Kirk and his brother have been creating leather accessories in the US since 1999. These two passions have lived in harmony ever since.