

HERCULES - Equity Principal Auditions

Paper Mill Playhouse

Producing Artistic Director: Mark S. Hoebee

Associate Artistic Director: Patrick Parker

Associate Producer: Christopher Slavik

Produced by special arrangement with Disney Theatrical Productions

Director: Lear deBessonet
Music Supervisor: Michael Kosarin
Music Director: TBA
Choreographers: Chase Brock and Tanisha Scott
Music: Alan Menken
Lyrics: David Zippel
Book: Kwame Kwei-Armah and Robert Horn
Casting: Tara Rubin Casting

Viewing Submissions: Paper Mill Playhouse, Tara Rubin and/or Felicia Rudolph (Casting Directors)

Dates:

1st Rehearsal: January 2, 2023

1st Performance: February 16, 2023

Opening: March 1, 2023

Closing: March 19, 2023

Contract:

COST Tier 4 - \$1,034/week minimum

Local NY/NJ actors are highly encouraged to audition.

All performers must be fully vaccinated against COVID-19 and up to date, including booster, by first rehearsal as a condition of employment. Callback guidance states that individuals will need to be fully vaccinated by the time they are doing the in-person callback, or provide a negative PCR taken within the 72 hours, prior to the callback. Vaccination requirements are subject to change according to CDC guidance.

SUBMISSION INFORMATION:

Video submissions must be submitted no later than FRIDAY AUGUST 5, 2022 at 6:00pm EST. Any videos submitted after the deadline will not be viewed.

Please prepare a video of you singing ONE of the provided Principal show material cuts from this link:
<https://tinyurl.com/HERCULESPMPEPAmaterials>

No songs of your own and please only submit once.

Please slate with your name and height.

Please only submit a Dropbox or Google Drive Link.

To submit your tape for the Equity Principal Audition, please fill out this form:
<https://tinyurl.com/HERCULESPMPEPAsubmit>

EMC and Non-Equity tapes will be viewed as time permits.

SEEKING:

HERCULES: Young, big-hearted, and ambitious, Hercules longs to help others and yearns to belong, but he feels lost and out of place. He sets out on a journey to find himself and ultimately finds a support system and community in the process. Hercules is confident, charming, and bold, racing into danger to become a “hero”, while also having moments of vulnerability, insecurity, and naiveté. Need an actor who can convey his incredible strength and stature, his occasional swagger, and his tender moments as he falls for Meg and supports his community. Huge, natural-sounding bari-tenor voice, capable of sustaining a soaring high G, and the capability to go higher at least in mix. Needs tremendous control, and be able to negotiate a gentle, sweet sound as well.

MEG: An independent woman who can fight for herself. Cunning, cynical and smart. Underneath her tough-as-nails exterior, she has a kind but damaged heart. Having been burned before, Meg is slow to trust, hiding behind her wit and spunk. But when she falls for Hercules, she allows her real self to show. She will do anything to support him and the community, proving herself to be loyal and loving. At times, needs a big, brassy sound, at others, a natural lyric sound. Should be able to hit a low G as well as belt a C, with a very strong mix at least to an E. Role requires a strong singer with a good ear.

HADES: A Disney Villain if there ever was one. Out to get his brother (Zeus), his Nephew (Hercules) and take over the world, he sees only world domination and does not care if he must burn down everything in his path to get there (literally – his hair is made of flames). A fiery temper, a quick wit, and endless exasperation for his two bumbling cronies. Sarcastic beyond measure. Needs excellent comedic timing and larger-than-life stage presence. Very strong R&B bari or bari-tenor to a sustained high A.

PHIL: Phil served as the famous trainer of many great heroes, but gave up that life, becoming washed up and forgotten. Jaded and tired, it is Hercules’ endless energy and youthful spirit that reminds Phil of his own greatness and his passion for helping others. Phil is an inspiring, big-hearted mentor, who remains loyal to Hercules every step of the way. With humor and a few cups of sarcasm, Phil guides our hero on his quest and along the way, finds joy in his own life too. Bari or bass-bari. Strong character voice. Sings up to a strong F#, but only needs to sustain an E.

THE MUSES: CLIO, TERPSICHORE, CALLIOPE, MELEPOMENE, and THALIA. Divas of deliberation, Goddesses of the arts and Proclaimers of heroes. A literal Greek Chorus, these outspoken, all-knowing, and enthusiastic songstresses narrate the journey of Hercules through song, wit, and humor. Requires strong Gospel singing and the ability to maneuver around tight, complex harmonies and strong command of movement, shape and style. Very, very strong gospel voice required, with full range.

PAIN: One of Hades’ minions, who are incapable of doing anything right. True to his name, Pain repeatedly injures himself and complains in discomfort. Pain and Panic fear Hades’ and follow his commands, but unintentionally botch each task he asks them to complete as they aren’t very bright. Anything they touch descends into pure chaos. Must have good comedic timing. Strong character voices, capable of holding harmonies.

PANIC: One of Hades’ minions, who are incapable of doing anything right. True to his name, Panic is nervous, anxious, and constantly panicked about something. Pain and Panic fear Hades’ and follow his commands, but unintentionally botch each task he asks them to complete, as they aren’t very bright. Anything they touch descends into pure chaos. Must have good comedic timing. Strong character voice, capable of holding harmonies.

Also seeking principal off-stage standbys for these roles.

The audition process is open to actors of all races and ethnicities, gender identities and ages, as well as performers with disabilities.

Stage manager resumes may be emailed to Teresa Hagar: thagar@papermill.org
(PLEASE NO ACTOR HEADSHOTS AND RESUMES TO THIS E-MAIL ADDRESS.)