

# HERCULES - Equity Chorus Call for Singers

Paper Mill Playhouse

Producing Artistic Director: Mark S. Hoebee

Associate Artistic Director: Patrick Parker

Associate Producer: Christopher Slavik

Produced by special arrangement with Disney Theatrical Productions

Director: Lear deBessonet

Music Supervisor: Michael Kosarin

Music Director: TBA

Choreographers: Chase Brock and Tanisha Scott

Music: Alan Menken

Lyrics: David Zippel

Book: Kwame Kwei-Armah and Robert Horn

Casting: Tara Rubin Casting

Viewing Submissions: Paper Mill Playhouse, Tara Rubin and/or Felicia Rudolph (Casting Directors)

Dates:

1<sup>st</sup> Rehearsal: January 2, 2023

1<sup>st</sup> Performance: February 16, 2023

Opening: March 1, 2023

Closing: March 19, 2023

Contract:

COST Tier 4 - \$1,034/week minimum

Local NY/NJ actors are highly encouraged to audition.

All performers must be fully vaccinated against COVID-19 and up to date, including booster, by first rehearsal as a condition of employment. Callback guidance states that individuals will need to be fully vaccinated by the time they are doing the in-person callback, or provide a negative PCR taken within the 72 hours, prior to the callback. Vaccination requirements are subject to change according to CDC guidance.

## SUBMISSION INFORMATION:

Video submissions must be submitted no later than FRIDAY AUGUST 5, 2022 at 6:00pm EST. Any videos submitted after the deadline will not be viewed.

Please prepare a video of you singing the provided show material cut best suited for your vocal range from this link: <https://tinyurl.com/HERCULESPMPECCSmaterials>

**OR** a brief gospel song using your own accompaniment. NO REELS PLEASE.

Please slate with your name and height.

Please only submit a Dropbox or Google Drive Link.

To submit your tape for the Equity Chorus Call for Singers, please fill out this form:  
<https://tinyurl.com/HERCULESPMPECCSsubmit>

EMC and Non-Equity tapes will be viewed as time permits.

## SEEKING:

**ENSEMBLE SINGERS:** Members of the ensemble will play townspeople, Gods and Goddesses, Fates, Hercules' enthusiastic fans, and so much more, becoming a literal Greek Chorus on this epic adventure story from zero to hero. Score requires strong Gospel singing and the ability to maneuver around tight, complex harmonies. Choreography requires strong command of movement, shape, and style.

The audition process is open to actors of all races and ethnicities, gender identities and ages, as well as performers with disabilities.