HERCULES - Equity Chorus Call for Singers

Paper Mill Playhouse
Producing Artistic Director: Mark S. Hoebee
Associate Artistic Director: Patrick Parker
Associate Producer: Christopher Slavik
Produced by special arrangement with Disney Theatrical Productions

Director: Lear deBessonet
Music Supervisor: Michael Kosarin
Music Director: TBA
Choreographers: Chase Brock and Tanisha Scott
Music: Alan Menken
Lyrics: David Zippel
Book: Kwame Kwei-Armah and Robert Horn
Casting: Tara Rubin Casting

Viewing Submissions: Paper Mill Playhouse, Tara Rubin and/or Felicia Rudolph (Casting Directors)

Dates:
1st Rehearsal: January 2, 2023
1st Performance: February 16, 2023
Opening: March 1, 2023
Closing: March 19, 2023

Contract:
COST Tier 4 - $1,034/week minimum

Local NY/NJ actors are highly encouraged to audition.

All performers must be fully vaccinated against COVID-19 and up to date, including booster, by first rehearsal as a condition of employment. Callback guidance states that individuals will need to be fully vaccinated by the time they are doing the in-person callback, or provide a negative PCR taken within the 72 hours, prior to the callback. Vaccination requirements are subject to change according to CDC guidance.

SUBMISSION INFORMATION:

Video submissions must be submitted no later than FRIDAY AUGUST 5, 2022 at 6:00pm EST. Any videos submitted after the deadline will not be viewed.

Please prepare a video of you singing the provided show material cut best suited for your vocal range from this link: https://tinyurl.com/HERCULESPMPECCSmaterials
OR a brief gospel song using your own accompaniment. NO REELS PLEASE.

Please slate with your name and height.

Please only submit a Dropbox or Google Drive Link.
To submit your tape for the Equity Chorus Call for Singers, please fill out this form: https://tinyurl.com/HERCULESPMPECCSsubmit

EMC and Non-Equity tapes will be viewed as time permits.

SEEKING:

ENSEMBLE SINGERS: Members of the ensemble will play townspeople, Gods and Goddesses, Fates, Hercules' enthusiastic fans, and so much more, becoming a literal Greek Chorus on this epic adventure story from zero to hero. Score requires strong Gospel singing and the ability to maneuver around tight, complex harmonies. Choreography requires strong command of movement, shape, and style.

The audition process is open to actors of all races and ethnicities, gender identities and ages, as well as performers with disabilities.