



For Immediate Release

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Casting Announced for *Sister Act*



Music by **Alan Menken**

Lyrics by **Glenn Slater**

Book by **Cheri Steinkellner & Bill Steinkellner**

Additional Book Material by **Douglas Carter Beane**

Based on the Touchtone Motion Picture *Sister Act*

Written by **Joseph Howard**

Music Direction by **Christopher Babbage**

Choreographed by **Anthony Van Laast**

Directed by **Jerry Zaks**

Choreography Recreated by **Janet Rothermel**

Direction Recreated by **Steven Beckler**

**June 1 – 26, 2022
at Paper Mill Playhouse**

(April 20, 2022 – Millburn, NJ) – **Paper Mill Playhouse** (Mark S. Hoebee-Producing Artistic Director; **Michael Stotts**- Managing Director), recipient of the 2016 Regional Theatre Tony Award, has announced the cast and creative team for the hit Broadway musical ***Sister Act*** with music by **Alan Menken**, lyrics by **Glenn Slater**, book by **Cheri Steinkellner** and **Bill Steinkellner**, and additional book material by **Douglas Carter Beane**, based on the Touchstone Pictures Motion Picture *Sister Act* written by Joseph Howard. ***Sister Act*** begins performances Wednesday, June 1, 2022 and will continue through Sunday, June 26, 2022 at **Paper Mill Playhouse** (22 Brookside Drive, Millburn, NJ). Opening Night is Sunday evening, June 5, 2022 at 7:00pm.

Sister Act is sponsored by Bank of America.

The cast will feature **Nicole Vanessa Ortiz** (Paper Mill Debut, *Smokey Joe's Cafe* Off-Broadway) as Deloris Van Cartier, **Akron Watson** (Paper Mill Debut, *The Color Purple* on Broadway) as Curtis, **Jennifer Allen** (*Carnival* at Paper Mill, *The Bridges of Madison County* on Broadway) as Mother Superior, **John Treacy Egan** (*Clue* at Paper Mill, *My Fair Lady* on Broadway) as Monsignor O'Hara, **Belinda Allyn** (*Beauty and the Beast* at Paper Mill, *Allegiance* on Broadway) as Sister Mary Robert, **Diane J. Findlay** (*Funny Girl* at Paper Mill, *Fish in the Dark* on Broadway) as Sister Mary Lazarus, **Kara Mikula** (Paper Mill debut, *The Cradle Will Rock* at Classic Stage Company) as Sister Mary Patrick, **Jarran Muse** (*A Jolly Holiday* at Paper Mill, *Ain't Too Proud* on Broadway) as Lt. Eddie Souther, **Anthony Alfaro** (Paper Mill debut, *On Your Feet!* national tour) as Pablo, **Ryan Gregory Thurman** (Paper Mill debut, *Elf* national tour) as TJ, and **Jacob Keith Watson** (*Benny & Joon* at Paper Mill, *Carousel* on Broadway) as Joey.

Rounding out the cast are **Rachelle Rose Clark**, **Steve Czarnecki**, **Madeleine Doherty**, **Denzel Edmondson**, **Dion Simmons Grier**, **Kolby Kindle**, **Ashley Masula**, **Stephanie Miller**, **Alaina Mills**, **Heather Parcels**, **Chandler Reeves**, **Michael Schimmele**, **Alyson Snyder**, **Anne Fraser Thomas**, **Ariana Valdes** and **Zuri Washington**.

Based on the 1992 hit film, ***Sister Act*** is a feel-good musical comedy smash that sizzles with powerful music, spectacular dancing and a story brimming with heart. The madcap plot is set in motion when disco diva Deloris Van Cartier witnesses a murder and must go into hiding in a convent—where she clashes, hilariously, with cloistered life. Deloris inspires the sisters with her soulful style, but the church choir's newfound fame attracts the

attention of the bad guys. Featuring original music by Tony and eight-time Oscar winner **Alan Menken** (*Newsies*, *Beauty and the Beast*, *Little Shop of Horrors*), the musical was nominated for five Tony Awards, including Best Musical.

Direction by **Jerry Zaks** is being restaged by **Steven Beckler** with choreography by **Anthony Van Laast** being restaged by **Janet Rothermel**, and music direction by **Christopher Babbage**. The production team includes original scenic design by **Klara Zieglerova**, original costume design by **Lez Brotherston**, costume coordination and additional design by **Leon Dobkowski**, lighting design by **Charlie Morrison**, sound design by **Matt Kraus**, and hair & wig design by **Kaitlyn Adams**. The Production Stage Manager is **Daniel Everett**. Casting is by **Binder Casting**.

Paper Mill Playhouse offers its audiences the opportunity to enhance their theater experience with behind-the-scenes views of mainstage productions, including Q&As with the Cast. New this season, Paper Mill Prologues and The Director's Viewpoint will be available to everyone on the Paper Mill Playhouse mobile app.

Q&A with the Cast: After the matinee on Saturday, June 25, stick around for a lively Q&A with cast members directly following the performance.

Tickets start at \$36 and may be purchased by calling 973.376.4343, at the Paper Mill Playhouse Box Office at 22 Brookside Drive in Millburn, or online at papermill.org. All major credit cards accepted. Groups of 10 or more may receive up to a 40% discount on tickets and should call 973.376.4343. Students may order \$20 rush tickets over the phone or in person at the Paper Mill Playhouse Box Office on the day of the performance. Subscription packages are also available starting at just \$114.

Paper Mill Playhouse offers award-winning access programs and services, including audio-described performances on June 25 & 26 at 1:30 pm (sensory seminars for the blind are held at noon) and an American Sign Language interpreted and open-captioned performance on June 26 7:00 pm. Braille and large-print programs and assistive listening devices available.

Paper Mill Playhouse requires proof of vaccination for all artists, staff and audiences over 5 years of age, as well as the wearing of face coverings for all staff and audiences in the theater and lobbies. For the complete and latest protocols please visit papermill.org/reopening-guidelines.

Programs, dates, and artists are subject to change.

PAPER MILL PLAYHOUSE, recipient of the 2016 Regional Theatre Tony Award, is a nationally renowned not-for-profit theater under the direction of Mark S. Hoebee (Producing Artistic Director) and Michael Stotts (Managing Director). A beloved New Jersey arts institution since 1938, Paper Mill creates and produces groundbreaking new musicals and reimagined classics. Several productions have gone on to Broadway and launched national tours, including *Disney's Newsies*, *Les Misérables*, *Honeymoon in Vegas*, *A Bronx Tale*, and *Bandstand*. The theater is also the home to an award-winning center for musical theater education and artist training, with outreach programs that impact thousands of students each year. As one of the nation's premier musical theaters, Paper Mill fosters a creative environment to advance the art form, educate students, develop future theater lovers, nurture inclusion, and provide access for all. We acknowledge that our theater stands on the traditional land of the Lenni-Lenape, and we honor the Indigenous people who inhabited it for thousands of years before European settlers arrived. Paper Mill Playhouse programs are made possible, in part, by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. Paper Mill Playhouse is a member of the National Alliance for Musical Theatre, the Council of Stock Theatres, and the New Jersey Theatre Alliance.

[**PaperMill.org**](https://www.papermill.org)

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BIOGRAPHIES



NICOLE VANESSA ORTIZ (*Deloris Van Cartier*), from Newark, NJ, is honored to be making her Paper Mill Playhouse debut! Her credits include playing Rusty in *Footloose* at the Kennedy Center (2019), Sarah in *Ragtime* at Serenbe Playhouse (2019), the Off Broadway revival of *Smokey Joe's Cafe* (2018), and the Leading Lady of *Spamilton: An American Parody* (2017). She is also the 2012 winner of Wendy's Next Great Voice on The Wendy Williams Show and was a top 45 finalist in season 5 of "American Idol."



AKRON WATSON (*Curtis*) is a Dallas, TX native. Broadway credits: Bobby in *The Color Purple* revival, Trevor in *The Play That Goes Wrong*, Aaron Burr in *Hamilton: An American Musical*. Off Broadway: *Fortress of Solitude* (Public Theater), *Black No More* (The New Group). Regional: *Dreamgirls* (North Shore Music Theatre). Television: Eric Houston on "Empire," Trevor on "Chicago Med." Feature film credits: *Miss Juneteenth*, *Spilt Milk*, and the upcoming *Solidarity*. Voiceover: Satoshi on "Michiko & Hatchin," Psycho P in *One Piece: The Movie*, Chris in "The Walking Dead" video game, Dunks Watson in *Borderlands: The Pre-Sequel*. He was a golden ticket recipient on American Idol, season 7.



JENNIFER ALLEN (*Mother Superior*) is delighted to return to Paper Mill Playhouse in a role she first performed on Broadway. Previously at Paper Mill, she played leading roles in *Carnival*, directed by Erica Schmidt, and *Oklahoma!*, directed by Jamie Rocco. She was last seen in New York in *High Button Shoes* at City Center Encores! and Off Broadway in *Jerry Springer: The Opera*. Broadway: *The Bridges of Madison County*, *Sister Act*, *Memphis*, *A Catered Affair*, *Cats*, *Little Me*, *Guys and Dolls*, *City of Angels*. National Tours: *The Little Mermaid*, *Ragtime*, *Jerome Robbins' Broadway*, *Cabaret*.



JOHN TREACY EGAN (*Monsignor O'Hara*) is excited to return to Paper Mill Playhouse for his sixth production, having appeared in *Oliver!*, *The Producers*, *Lend Me a Tenor*, *A Comedy of Tenors*, and *Chue*. His Broadway credits include *My Fair Lady*, *Casa Valentina*, *Nice Work If You Can Get It*, *Bye Bye Birdie*, *Jekyll & Hyde*, and creating the roles of Joey in *Sister Act* and Chef Louis in *The Little Mermaid*. He played Max Bialystock as well as Roger De Bris and Franz Liebkind in *The Producers*. On television he has appeared on "And Just Like That,"

"Gotham," "Younger," "The Good Wife," "The Knick," "Boardwalk Empire," "Nurse Jackie," and "30 Rock."



BELINDA ALLYN (*Sister Mary Robert*) is thrilled to be back at Paper Mill Playhouse, where she has starred as Belle in *Beauty and the Beast* and as Maria in *West Side Story*, as well as in *Some Enchanted Evening* and *Benny & Joon*. Other credits include *Once Upon a One More Time* (pre-Broadway, Shakespeare Theatre Company), *Allegiance* (Broadway), Imelda u/s in *Here Lies Love* (Seattle Rep), Maria in *West Side Story* (Riverside Theatre), and Mrs. Claus in the *Radio City Christmas Spectacular* (NYC). Graduate of Oklahoma City University.



DIANE J. FINDLAY (*Sister Mary Lazarus*). Broadway: *Fish in the Dark*; *Hello, Dolly!*; *Tales of the City* (benefit concert). Encores!: *70, Girls, 70*; *Follies*. Off Broadway: *Minnie's Boys*, *Flamingo Court*, *The Gay Divorce*. National Tours: *Sister Act*; *Promises, Promises*; *42nd Street*. Regional: *Steel Magnolias*, *The Spitfire Grill*, *The Full Monty*, *Dear World*, *Mame*, to name a few. TV/Film: "The Other Two," "The Good Cop," "Friends of the People," "Law & Order," "Dead Ringers"(Amazon, upcoming), *Ball and Vase* (opposite Austin Pendleton, upcoming), *Inside Llewyn Davis*, *The Producers*, *Gammara*. Las Vegas Female Performer of the Year Award, SF Bay Area Theatre Critics Circle Award nomination, LA Drama Critics Circle Award nomination.



KARA MIKULA (*Sister Mary Patrick*) is simply overjoyed to finally raise her voice in her Paper Mill Playhouse debut! Off Broadway: *The Cradle Will Rock* and *Allegro* at Classic Stage Company, directed by John Doyle. National Tour: *Irving Berlin's White Christmas*. Regional: Actors Theatre of Louisville, Alabama Shakespeare Festival, Arizona Theatre Company, Bay Street Theater, Gateway Playhouse, KC Starlight, Milwaukee Repertory Theater, Ogunquit Playhouse, Pittsburgh CLO, Riverside Theatre, The Rev Theatre, Virginia Stage

Company, and more.



JARRAN MUSE (*Lt. Eddie Souther*) was seen at Paper Mill in *A Jolly Holiday* earlier this season. He also recently starred in the world premieres of *Grace* at Ford's Theatre and *Bojangles of Harlem* as the legendary Bojangles Robinson. Broadway/NYC: *Ain't Too Proud* (principal standby); *Motown: The Musical* (Marvin Gaye); *Irving Berlin's White Christmas* (Jimmy); *Hallelujah, Baby!* (Clem); *Dreamgirls* (Apollo Theater). Tours: *Jesus Christ Superstar* (Japan), *Neil Berg's 50 Years of Rock & Roll* (lead vocalist), Green Day's *American Idiot* (Favorite Son), *42nd Street* (Billy Lawlor), *Dreamgirls*, *Hairspray*, *Pride & Joy: The Marvin Gaye Musical* (Marvin Gaye).



ANTHONY ALFARO (*Pablo*). Paper Mill debut! Tours: *On Your Feet!* (first national), *Mamma Mia!* (national and international). Off Broadway: *The View UpStairs* (original cast), *The Loophole* (in development at the Public Theater). Regional credits include the Kennedy Center, TUTS, Baltimore Center Stage, Fulton Theatre, NSMT, and the Arvada Center. Additionally, Alfaro is a singer-songwriter who fronts the NYC-based glam rock and soul band Tony & The Kiki.



RYAN GREGORY THURMAN (*TJ*). After two years, WE'RE BACK! Paper Mill debut! Recent: Henry in *The Evolution of Henry Mann* (American Theater Group), Sebastian in Disney's *The Little Mermaid* (Argyle Theatre), *Oklahoma!* (Pittsburgh CLO). National Tour: *Elf: The Musical* (Store Manager). International: *After Midnight* (Quartet Leader, Virgil). Regional: *Peter and the Starcatcher* (Dobama Theatre), *Sweeney Todd* (Mac-Haydn), *Hairspray* (Palace Theatre), *Show Boat* (Fiddlehead Theatre Company). Proud Cleveland native and Point Park University alum.



JACOB KEITH WATSON (*Joey*) is thrilled to return to Paper Mill Playhouse after appearing as Waldo in *Benny & Joon!* Jacob's Broadway credits include the most recent revivals of *Carousel* as Mr. Enoch Snow and *Hello, Dolly!* starring Bette Midler, as well as the Broadway productions of *Violet*, *The Phantom of the Opera*, and *Amélie*. Other New York appearances include *1776* and *Mack & Mabel* at Encores!. Regional and tour credits include the world premiere of *Swept Away* at Berkeley Rep, the Baker in *Into the Woods*, Amos Hart in *Chicago*, and Shrek in *Shrek: The Musical*, among many others. TV credits: John Dixon in "The Gilded Age" and Mr. Bundles in "Annie Live!" on NBC. Instagram: @JacobKeithWatson

ALAN MENKEN (*Music*). Stage musicals: *God Bless You*, *Mr. Rosewater*; *Little Shop of Horrors*; *Beauty and the Beast*; *A Christmas Carol*; *The Little Mermaid*; *Sister Act*; *Leap of Faith*; *Newsies*; *Aladdin*; *The Hunchback of Notre Dame*; *The Apprenticeship of Duddy Kravitz*; *Kicks*; *A Bronx Tale*; *Hercules*. Film: *The Little Mermaid*, *Beauty and the Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*. Television: *Sesame Street*, *Lincoln*, *The Neighbors*, *Galavant*. Awards: Tony, Drama Desk, eight Oscars, 11 Grammys, seven Golden Globes, London's Evening Standard, Olivier, Outer Critics Circle. Honors: Songwriters Hall of Fame, Billboard #1 single and album, Disney Legend, Hollywood Walk of Fame, doctorates from NYU and UNCSA.

GLENN SLATER (*Lyrics*). Broadway: *A Bronx Tale* (premiered at Paper Mill), *School of Rock*, *Sister Act* (2011 Tony nominee for best score), *The Little Mermaid* (2008 Tony nominee, best score; Grammy nominee, best musical theater album), *Leap of Faith* (2012 Tony nominee, best musical). West End: *Love Never Dies* (2010 Olivier nominee, best musical). Off Broadway: *Newyorkers* (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Film: *Tangled* (2011 Grammy winner, 2010 Oscar and Golden Globe nominee), *Home on the Range*. TV: "Galavant" (two seasons), "The Neighbors" (2013 Emmy nominee, best song).

CHERI STEINKELLNER & BILL STEINKELLNER (*Book*). Eight Emmys, four Golden Globes, two BAFTAs, People's Choice, Parent's Choice, Writers Guild, TV Land Legend, and Annie awards for writing/producing *Cheers* and creating Disney's acclaimed animated series/feature film *Teacher's Pet*. They wrote one of TV Guide's top three funniest television

episodes of all time for "Cheers." Other TV: "The Jeffersons," "Who's the Boss?," "The Facts of Life," "Family Ties," "Bob." *Sister Act* on Broadway was nominated for Tony Awards for best book and best musical. Other Broadway: Bill co-wrote *The Pee-wee Herman Show*. Off Broadway: Cheri cowrote *Mosaic* (Primary Stages). West End: *Sister Act* (Olivier nomination, best new musical). Others: *Princesses*; Cheri's *Hello! My Baby*; *Instaplay*, LA's first and longest running improvised musical comedy.

DOUGLAS CARTER BEANE (*Additional Book Material*). Musicals: *The Band Wagon* (Encores!), *Rodgers + Hammerstein's Cinderella*, *Sister Act* (Tony nomination), *Xanadu* (Tony nomination; Drama Desk, Outer Critics Circle awards). Plays: *Shows for Days*, *The Nance*, *Fairycakes*, *The Little Dog Laughed* (Tony, Olivier nominations; GLAAD Media Award), *Mr. & Mrs. Fitch*, *As Bees in Honey Drown* (OCC John Gassner Playwriting Award), *Advice from a Caterpillar*, *The Country Club*, *Music from a Sparkling Planet*, *The Cartells*. Revues: *White Lies*; *The Late, Late Show*; *Mondo Drama*. Opera: *Die Fledermaus* (Met debut). Screenplays: *To Wong Foo...*, *Advice from a Caterpillar* (Best Feature, Aspen Comedy Festival).

STEVEN BECKLER (*Director*) has mounted productions of *Sister Act* in England, Brazil, and Singapore as well two US touring productions and one in Ogunquit, Maine. He directed the 1991 Paper Mill Playhouse production of *Lend Me a Tenor* starring Patrick Quinn, Judy Blazer, and Robert Cuccioli, and he is very happy to be back. During the intervening years, he stage managed a few dozen plays and musicals on Broadway, including *Sister Act*.

JANET ROTHERMEL (*Choreographer*). Theater: *Tina: The Tina Turner Musical* (Broadway); *Mamma Mia!* (Broadway, Argentina, Brazil, Mexico, and US national tours); *Side Show* (Broadway); *Sister Act* (Broadway, US national tours, Asia tour); *Joseph and the Amazing Technicolor Dreamcoat* (Broadway, Germany, US national tours); *Rock of Ages* Tenth Anniversary Tour. Television: "Dancing with the Stars," "The Today Show," "The View," "Good Morning America," "Tony Awards," "Miss USA," and "Miss Universe" pageants. Film: *Beauty and the Beast* (Disney, 2017), *Mamma Mia!* (2008).

JERRY ZAKS (*Original Broadway Director*) is currently represented on Broadway by *Mrs. Doubtfire* and *The Music Man*. He has won four Tony Awards and has been nominated eight times; he also has won four Drama Desk Awards, two Outer Critics Circle Awards, and an Obie. Broadway: *Meteor Shower*; *Hello, Dolly!*; *A Bronx Tale* (also at Paper Mill); *Shows for Days*; *Sister Act*; *The Addams Family*; *Guys and Dolls*; *Six Degrees of Separation*; *Lend Me a Tenor*; *The House of Blue Leaves*; *Little Shop of Horrors*;

Assassins; and many more. He directed the award-winning film *Marvin's Room* starring Meryl Streep and Diane Keaton. Mr. Zaks received the SDC's Mr. Abbott Award for lifetime achievement and is in the Theater Hall of Fame.

ANTHONY VAN LAAST (*Original Broadway Choreographer*). Credits include *Tina: The Tina Turner Musical* (Tony nomination) now on Broadway, *Mamma Mia!* (worldwide—Dora Mavor Moore Award), *Side Show* (Broadway), *Bombay Dreams* (Tony nomination, Drama Desk nomination), *Joseph and the Amazing Technicolor Dreamcoat* (worldwide—Olivier nomination), *Song and Dance* (Green Room Award). Concerts: Cher, Kate Bush, Sarah Brightman. Film: *Mamma Mia! Here We Go Again*, *Beauty and the Beast*, *Mamma Mia!*, *Harry Potter and the Deathly Hallows*. Mr. Van Laast was awarded the CBE for his service to dance.

CHRISTOPHER BABBAGE (*Music Director*) began his work with *Sister Act* on the first national tour as associate conductor and subsequently conducted the second national and Asian tours. He is music supervisor for Tuacahn Center for the Arts, where outstanding credits include *The Hunchback of Notre Dame*, Stephen Schwartz's *The Prince of Egypt*, and the new Frank Wildhorn musical *The Count of Monte Cristo*. Other tours: *Smokey Joe's Cafe*, *Grease* (Asia), *Cats* (national and Latin America), and *Disney's The Little Mermaid*. Other regional: Muny, Arvada Center, Circa '21, Merry-Go-Round Playhouse. Christopher received Bachelor and Master of Music degrees from SUNY Fredonia.

KLARA ZIEGLEROVA (*Scenic Design*). Broadway: *Sister Act*, *The Farnsworth Invention*, *Jersey Boys* (Tony Award nomination), *The Search for Signs of Intelligent Life in the Universe*. West End: *Sister Act*, *Jersey Boys*. Off Broadway: Public Theater, MTC, NYTW, IRT. Regional: La Jolla Playhouse, Cincinnati Playhouse, Dallas Theater Center, Portland Center Stage, Seattle Rep, Florida Stage, Williamstown. Extensive credits in Europe and Japan. Architectural Design: New World Stages NYC. Awards: Lumen Award, Drammy Award, Theatregoers' Choice Award, Carbonell Award, LA Ovation Award, Green Room Award.

LEZ BROTHERSTON (*Costume Design*) is an associate artist of Matthew Bourne's company New Adventures, for which he designed *Swan Lake* (Tony Award, two Drama Desk Awards, Outer Critics Circle Award), *The Red Shoes*, *Sleeping Beauty*, *Edward Scissorhands*, *Lord of the Flies*, *A Play Without Words* (Olivier nomination, best set), *Dorian Gray*, *Cinderella*, and more. He also designed, cowrote, and codirected *Les*

Liaisons Dangereuses with Adam Cooper (Japan, Sadler's Wells). Additional credits include numerous productions in the West End as well as the Royal Shakespeare Company, Chichester Festival Theatre, Shakespeare's Globe, Sheffield Crucible, Stratford East, Hampstead Theatre, National Theatre, Glyndebourne, and others.

CHARLIE MORRISON (*Lighting Design*). Paper Mill: *Songs for a New World*, *Cinderella*, *Beauty and the Beast*, *West Side Story*, *The Little Mermaid*, *Curtains*, *Smokey Joe's Cafe*, *The Full Monty*, *Meet Me in St. Louis*, many more. National/International Tours: *The Little Mermaid*; *How the Grinch Stole Christmas*; *A Christmas Story*; *The Producers*; *Hello, Dolly!*; *Chitty Chitty Bang Bang*; *Miss Saigon*; *Aida*; *Man of La Mancha*; *Guys and Dolls*; *Groovaloo*; *My Fair Lady*; *The King and I*; *42nd Street*; *The Who's Tommy*; and many others. Regional: Shakespeare Theatre Company (DC), Guthrie, Goodspeed, Seattle Rep, Dallas Summer Musicals, TUTS, 5th Avenue, Kansas City Starlight, Pittsburgh CLO, George Street Playhouse, PlayMakers Rep, Tulsa Opera, and more. Two Helen Hayes Awards (seven nominations).

MATT KRAUS (*Sound Design*). Broadway: *Liza's at the Palace...*, *Kristin Chenoweth: My Love Letter to Broadway*, *Kathy Griffin Wants a Tony*. Off Broadway: Jim Henson's *Emmet Otter's Jug-Band Christmas* (New Victory), *Caucasian Chalk Circle*, *50 Shades! The Musical Parody*, *Voca People*. Audio coordinator for remote shoots at "The Tonight Show Starring Jimmy Fallon" and the NBA's 2020 Bubble. Regional: Paper Mill Playhouse (*A Jolly Holiday*, *Cinderella*, *Chasing Rainbows*, *Beauty and the Beast*, *Holiday Inn*, to name a few), St. Louis Rep, Cincinnati Playhouse, Walnut Street, and more. Matt has also played the Hollywood Bowl, Hampton Court Palace, the Olympia in Paris, Sydney Opera House, Monte Carlo Sporting Club, and Vienna State Opera House. He won an Emmy for his work on Disney's Broadway Hits at Royal Albert Hall.

LEON DOBKOWSKI (*Costume Coordination & Additional Design*). For Paper Mill Playhouse: *Beauty and the Beast*, *Annie*, *Mary Poppins*, *Vanya and Sonia and Masha and Spike*. Other credits: The Muny (St. Louis Theater Circle Award, Seussical, *The Wiz*; Judy Award, Tarzan), Maltz Jupiter Theatre, Weston Playhouse, Theatre Under the Stars, George Street Playhouse, Irish Repertory Theatre, Yale Repertory Theater, Pittsburgh CLO, Music Theater of Wichita, Engeman Theater, Blumenthal Performing Arts Center, Feld Entertainment's Disney Live, Asolo Repertory Theatre, Epic Theatre Ensemble, Westchester Broadway, NYMF (Outstanding Costume Design, Claudio Quest), Cape May Stage, TheatreWorks Hartford (CT Critics Choice Award nomination, *The Legend of Georgia McBride*). MFA, Yale School of Drama.

KAITLYN ADAMS (*Hair & Wig Design*) is thrilled and honored to be back at Paper Mill after designing for the digital *Beehive*! Previous Paper Mill credits also include (as associate hair and makeup designer) *Beauty and the Beast*, *Annie*, *Mary Poppins*, *Ever After*, *Million Dollar Quartet*, *A Christmas Story*, *Vanya and Sonia...*, and *Elf*. Other recent design credits: *Blues for an Alabama Sky* (Keen Theatre Co.), *Starter Pistol* (Delaware Rep), *Certain Woman of an Age* (Audible Theatre), *Cinderella* (Muny), *Paint Your Wagon* (Muny). Broadway (associate designer): *Escape to Margaritaville*, *The Great Comet*, *Time and the Conways*, *Sweat*, *The Heidi Chronicles*. CCM alum.

DANIEL EVERETT (*Production Stage Manager*). Paper Mill Playhouse: *The Sound of Music*. Regional: Ogunquit Playhouse (over 25 productions including *Young Frankenstein*, *Kinky Boots*, *Elf*, *Mamma Mia!*, *42nd Street*, *An American in Paris*, *White Christmas*, *Ragtime*, *The Hunchback of Notre Dame*, *Sister Act*); North Carolina Theatre (*Gypsy*, *Wit*, *Grease*, *Buddy: The Buddy Holly Story*); North Shore Music Theatre (*Billy Elliot*). Off Broadway: Culture Project, Ma-Yi Theater Company, Manhattan Ensemble Theatre.

BINDER CASTING (*Casting*) was founded 40 years ago and has been a part of RWS Entertainment Group since 2016. The office has cast 150+ Broadway, Off Broadway, and national touring productions in addition to countless national and international projects spanning both stage and screen. Binder is a proud eleven-time recipient of the Artios Award for Excellence in Casting. The office holds a deep respect for their legacy as well as a commitment to growth. To facilitate this growth, Binder has partnered with the Disruptive Equity Education Project to dismantle harmful practices and to carry this work into their organization.

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