

# PAPER MILL PLAYHOUSE

## Summer Training Programs Teaching Staff

### Job Summary

Paper Mill Playhouse seeks professional-level teaching artists to serve as teaching faculty for the institution's 2022 Summer Training Programs including the **Summer Musical Theater Conservatory** and the **Musical Theater Intensive**. Students participate in technique-driven classes including musical theater performance, acting, dance, and private voice lessons. Key to the curriculum of both programs is the development of self-discipline, respect, and a commitment to excellence that will serve these young artists throughout their lives.

### AVAILABLE POSITIONS:

**Musical Theater Performance Instructor:** to teach three sections of college level song performance. The instructor should have the ability to teach both professional audition technique as well as acting through song. A strong knowledge of the musical theater canon is expected.

**Musical Theater Dance Instructor:** to teach three section of college level dance in the style of musical theater or jazz. The instructor should be able to teach both dance technique at varying levels of skill as well as "best practices" for dance auditions on the professional level. A strong knowledge of musical theater choreographic styles (i.e., Fosse, DeMille, Mitchell) is expected.

**Acting Instructor:** to teach three sections of college level "Intro to Acting" rooted in strong technique and with an understanding of Musical Theater. The course is text driven and includes both monologue and scene work. A strong knowledge of contemporary playwrights with an emphasis on historically marginalized voices is expected.

**Voice Instructor:** to teach one-on-one lessons to a roster of 25 students. Lessons are 30-45 minutes and focus on technique as well as current class repertoire. Strong keyboard and accompaniment skills are encouraged but not required.

Ideal candidates for Instructional positions should:

- Be fully vaccinated and comfortable teaching fully vaccinated performers in accordance with Paper Mill Playhouse safety guidelines
- Have a commitment to equity, diversity, and inclusion with an ability to interact effectively with people of different cultures and socio-economic experiences, free from prejudice and aggressions
- Committed to representation with attention to giving space to historically marginalized voices.
- Be available 9AM-2PM on class days (generally M/Tu/W/F)
- Available for a series of virtual meetings beginning May 2022
- Available for live classes beginning June 27

- Be able to travel via car or public transportation to Montclair State University where classes are held (available via NJ Transit)
- Have previous experience teaching either at the high school or collegiate level
- Knowledgeable in their chosen field both in terms of technique and current professional industry standards.
- Encouraging, motivational, and able to help students reach their goals

**Pay Range:** The average hourly rate is \$40-\$65. Negotiable based on experience and weekly time commitment.

### **Apply:**

Paper Mill Playhouse is committed to hiring high caliber individuals of diverse backgrounds. We strive to provide our staff with a nurturing and inclusive environment, equal for all employees and optimal for their success. Paper Mill celebrates diversity and believes it enriches our work environment and the work on our stage.

Send cover letter and resume addressed to Stephen Agosto, Associate Director of Education, to [recruiting@papermill.org](mailto:recruiting@papermill.org) with subject line: Summer Training Programs Teaching Staff. No phone calls, please. Please include previous experience, the position(s) in which you are interested, and highlight strong, tangible qualifications that make you uniquely suited to join the staff of our Summer Training Programs. Please have materials submitted no later than Thursday, December 23, 2022.

Note: Covid-19 vaccinations are mandatory for employees of Paper Mill Playhouse. Exemptions are allowed for medical reasons or a sincerely held religious belief with approval from management.

### **About Paper Mill Playhouse:**

Founded in 1934, Paper Mill Playhouse has been a cherished New Jersey arts institution for more than 80 years. Paper Mill brings new American Musical Theater to life, with a national reputation that continues to grow. Collaboration with other regional theaters and leading independent producers brings over 200,000 New Jersey audience members annually the best in musical theater, from celebrated revivals to groundbreaking new works. In 2016, Paper Mill received the Regional Theater Tony award in recognition of its contribution to the national field, the industry's highest honor.

### **About Summer Conservatory:**

Dates: June 27-July 30, 2022

Now in its 27<sup>th</sup> year, the Summer Conservatory draws some of the most talented student/performers from the tri-state area to train at one of the premiere American Musical Theaters. The program culminates in the annual **New Voices Concert** live on the Paper Mill stage. The summer 2022 **New Voices Concert** is titled, ***"A Whole New World: A Tribute to the Music of Alan Menken"***. This fully produced, original concert celebrates the

composer whose contributions to the American Musical Theater have helped shape the art form for the last 40 years. Notable alumni of the program include Academy Award winner Anne Hathaway (*Les Misérables*), Tony Award winner Laura Benanti (*Gypsy*), Tony Award winner Nikki M. James (*The Book of Mormon*), Tony Award winner Ali Stroker (*Oklahoma!*), Tony nominee Rob McClure (*Chaplin*), Jelani Remy (*Ain't Too Proud: The Life and Times of The Temptations*), Shanice Williams, star of NBC's *The Wiz Live!*, Joshua Dela Cruz (*Aladdin*, *Blue's Clues & You!*), and many more.

### **About Musical Theater Intensive**

Dates: August 8-August 19, 2022

The MT Intensive allows performers ages 10 to 16 to build foundational stage skills and learn about themselves as performers. Students end their two weeks with a 45-minute showcase in the Black Box Theater at Paper Mill Playhouse. Class sizes are intentionally small allowing our faculty to focus on empowering the performer and building students' self-confidence.