Paper Mill Playhouse
Summer Training Programs Directorial Staff

Job Summary
Paper Mill Playhouse seeks professional-level directors/choreographers and music directors to serve as artistic staff for the institution's 2022 Summer Training Programs including the Summer Musical Theater Conservatory and the Musical Theater Intensive. Students work with industry professionals to expand their skill and knowledge in preparing them for the artistic workforce. Key to the curriculum of both programs is the development of self-discipline, respect, and a commitment to excellence that will serve these young artists throughout their lives.

AVAILABLE POSITIONS:
Director/Choreographer: to helm one, 25-minute medley as part of the annual New Voices Concert on the Paper Mill stage or MT Intensive Showcase in the Black Box Theater. Directors are responsible for co-conceiving (with Paper Mill Producing Artistic Director and Concert Director) and staging the piece set for a group of 20, high level students ages 15-18.

Music Director: to arrange one, 25-minute medley as part of the annual New Voices Concert on the Paper Mill stage or MT Intensive Showcase in the Black Box Theater. Music Directors are responsible for co-conceiving (with Paper Mill Producing Artistic Director and Concert Director) and teaching the piece set for a group of 20, high level students ages 15-18.

Ideal candidates for Instructional positions should:
- Be fully vaccinated and comfortable teaching fully vaccinated performers in accordance with Paper Mill Playhouse safety guidelines
- Have a commitment to equity, diversity, and inclusion with an ability to interact effectively with people of different cultures and socio-economic experiences, free from prejudice and aggressions
- Committed to representation with attention to giving space to historically marginalized voices.
- Available for monthly virtual production meetings February-June 2022
- Available for live rehearsals beginning June 27
- Able to travel via car or public transportation to Montclair State University where rehearsals are held and Paper Mill Playhouse where production takes place (both available via NJ Transit)
- Creative and fun with the ability to teach professional skills throughout the rehearsal process
- Experienced working with and developing performers at the high school or collegiate level
**Pay Range:** The average hourly rate is $40-$65. Negotiable based on experience and weekly time commitment.

**Apply:**
Paper Mill Playhouse is committed to hiring high caliber individuals of diverse backgrounds. We strive to provide our staff with a nurturing and inclusive environment, equal for all employees and optimal for their success. Paper Mill celebrates diversity and believes it enriches our work environment and the work on our stage.

Send cover letter and resume addressed to Stephen Agosto, Associate Director of Education, to recruiting@papermill.org with subject line: Summer Training Programs Artistic Staff. No phone calls, please. Please include previous experience, the position(s) in which you are interested, and highlight strong, tangible qualifications that make you uniquely suited to join the staff of our Summer Training Programs. Please have materials submitted no later than Thursday, December 23, 2022.

Note: Covid-19 vaccinations are mandatory for employees of Paper Mill Playhouse. Exemptions are allowed for medical reasons or a sincerely held religious belief with approval from management.

**About Paper Mill Playhouse:**
Founded in 1934, Paper Mill Playhouse has been a cherished New Jersey arts institution for more than 80 years. Paper Mill brings new American Musical Theater to life, with a national reputation that continues to grow. Collaboration with other regional theaters and leading independent producers brings over 200,000 New Jersey audience members annually the best in musical theater, from celebrated revivals to groundbreaking new works. In 2016, Paper Mill received the Regional Theater Tony award in recognition of its contribution to the national field, the industry's highest honor.

**About Summer Conservatory:**
Dates: June 27-July 30, 2022
Now in its 27th year, the Summer Conservatory draws some of the most talented student/performers from the tri-state area to train at one of the premiere American Musical Theaters. The program culminates in the annual *New Voices Concert* live on the Paper Mill stage. The summer 2022 *New Voices Concert* is titled, “A Whole New World: A Tribute to the Music of Alan Menken”. This fully produced, original concert celebrates the composer whose contributions to the American Musical Theater have helped shape the art form for the last 40 years. Notable alumni of the program include Academy Award winner Anne Hathaway (*Les Misérables*), Tony Award winner Laura Benanti (*Gypsy*), Tony Award winner Nikki M. James (*The Book of Mormon*), Tony Award winner Ali Stroker (*Oklahoma!*), Tony nominee Rob McClure (*Chaplin*), Jelani Remy (* Ain't Too Proud: The Life and Times of The Temptations*), Shanice Williams, star of NBC’s *The Wiz Live!,* Joshua Dela Cruz (*Aladdin, Blue’s Clues & You!*), and many more.
About Musical Theater Intensive
Dates: August 8-August 19, 2022
The MT Intensive allows performers ages 10 to 16 to build foundational stage skills and learn about themselves as performers. Students end their two weeks with a 45-minute showcase in the Black Box Theater at Paper Mill Playhouse. Class sizes are intentionally small allowing our faculty to focus on empowering the performer and building students’ self-confidence.