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— 2021-2022 SEASON —

songs for a new world

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WELCOME



Welcome, welcome, welcome back to live theater! We are overjoyed to be celebrating this moment with you here in our audience. It's impossible to express how we have missed this special connection over the past year and half. Thank you for rejoining us in the magical shared experience of the American musical theater.

Let us begin by also thanking all the generous donors who contributed to our reopening campaign and helped us meet our Bridge Fund goal over the summer. Our

heartfelt appreciation goes to our trustees who led this matching campaign; because of all your efforts, Paper Mill's stunning mainstage productions will once again amaze arts-starved theatergoers, our Theater School will continue to educate and edify students in New Jersey and beyond, and our groundbreaking Theater for Everyone program will bring back the joy of performance and play to children with autism.

In September, Paper Mill hosted a free benefit concert by rock legends Los Lobos, organized by Joanna Parker-Lentz and Micole Cohen Richter, in support of the businesses and families of Millburn that were devastated by the drastic effects of Hurricane Ida. Adding weather insult to pandemic injury, our facility suffered flooding and damage, too, and we are very thankful to the public servants and volunteers who helped bail us out. If you are able to assist in Millburn's Hurricane Ida Business Recovery Fund, which provides direct financial assistance to the other local businesses impacted by storm damage, please visit exploremillburnshorthills.org/donate.

We trust you have seen the complete news of our 2021–2022 season. We are thrilled to reopen Paper Mill Playhouse with *Songs for a New World*, the seminal theatrical song cycle by Tony Award winner Jason Robert Brown, whose work you know from our own world premiere of *Honeymoon in Vegas* in 2013. As the world emerges from a dark year and a half in the face of a tragic global health crisis and societal upheaval, we find ourselves on the brink of change, just as the four characters in this show are experiencing. We truly hope you find many moments of connection, reflection, and wonder.

Next up, we look forward to a brand-new, festive theatrical event created especially for you, our Paper Mill audience. Perfect for the whole family, *A Jolly Holiday: Celebrating Disney's Broadway Hits* will surely lift your heart. We follow with three productions previously postponed: the hilarious murder-mystery farce *Clue*; the world premiere of highly anticipated new Dion musical, *The Wanderer*; and the divine smash hit *Sister Act*. We hope you will join us for all these incredible shows!

As a not-for-profit arts organization, we continue to rely on your financial support; our box office revenue covers only about half of the annual operating budget of this ambitious institution. When you donate, you not only help us further all our great work, but you also gain access to exclusive benefits and unique behind-the-scenes experiences. In addition, we welcome you to consider joining the Ovation Society by naming Paper Mill in your estate plans.

Finally, we are grateful to welcome back Investors Bank as our Season Sponsor.

Enjoy the show!

Mark S. Hoebee

Producing Artistic Director

@MarkSHoebee

Mike Stotts

Managing Director

@MikeStottsPMP

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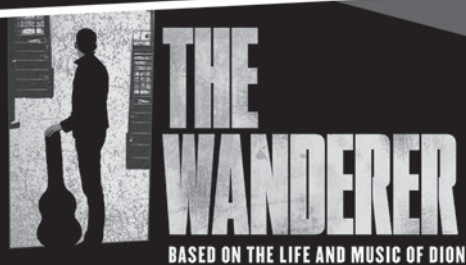
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MARK S. HOEBEE
Producing Artistic Director

MIKE STOTTS
Managing Director

presents

songs for a new world

Music & Lyrics by
JASON ROBERT BROWN

Starring
(in alphabetical order)

ROMAN BANKS CAROLEE CARMELLO ANDREW KOBER MIA PINERO

Original Orchestration by
BRIAN BESTERMAN & JASON ROBERT BROWN

Scenic Design
KELLY JAMES TIGHE

Costume Design
JEN CAPRIO

Lighting Design
CHARLIE MORRISON

Sound Design
MATT KRAUS

Hair & Wig Design
J. JARED JANAS

Production Stage Manager
FRANK LOMBARDI

Music Supervisor
GEORGIA STITT

Music Director & Conductor
SINAI TABAK

Choreographed by
KENNY INGRAM

Directed by
MARK S. HOEBEE

Originally produced by WPA Theatre, New York City, 1995 (Kyle Renick, Artistic Director)

Songs for a New World is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com



Made possible by funds from the New Jersey
State Council on the Arts, a partner agency
of the National Endowment of the Arts.



THE CAST

(in alphabetical order)

ROMAN BANKS
CAROLEE CARMELLO
ANDREW KOBER
MIA PINERO

Understudies

Understudies never substitute for listed players unless announced at the time of the appearance.

DION SIMMONS GRIER, OLIVIA HERNANDEZ

Dance Captain: DION SIMMONS GRIER

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Conductor & Piano: SINAI TABAK
Violins: AMY HAMILTON-SOTO (Concertmaster), MARY BABIARZ
Viola: DAVID GOLD
Cello: AMY BUTLER-VISSCHER
Bass: RANDY LANDAU
Guitar: MATT HINKLEY
Drums: TREVOR HOLDER
Percussion: LISETTE SANTIAGO
Orchestra Contractor: STEVE GELFAND

MUSICAL NUMBERS

ACT ONE

The New World.	Company
On the Deck of a Spanish Sailing Ship, 1492.	Roman and Company
Just One Step.	Carolee
I'm Not Afraid of Anything.	Mia
The River Won't Flow.	Andrew, Roman, and Company
Transition I.	Mia
Stars and the Moon.	Carolee
She Cries.	Andrew
The Steam Train.	Roman and Company

15-Minute Intermission

ACT TWO

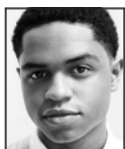
The World Was Dancing.	Andrew, Mia, and Company
Surabaya-Santa.	Carolee
Christmas Lullaby.	Mia
King of the World.	Roman
I'd Give It All for You	Andrew and Mia
Transition II.	Roman
The Flagmaker, 1775.	Carolee
Flying Home.	Roman and Company
Final Transition: The New World.	Company
Hear My Song.	Company

Please note: Latecomers will be seated at the discretion of the management.

The taking of photographs or the use of any video and/or audio recording device is strictly prohibited and is an actionable federal offense as a violation of US copyright law.

The use of mobile phones in the theater, including texting, is prohibited. Please silence all electronic devices such as phones, beepers, and watches.

BIOGRAPHIES



ROMAN BANKS made his Broadway debut as the first person of color to play Evan Hansen in *Dear Evan Hansen* after auditioning for the show's open call as a college freshman at Shenandoah Conservatory. Most recently, Banks went on to guest star on season two of the Disney+ hit series *High School Musical: The Musical: The Series*, portraying the newcomer Howie. His original music, including an EP titled "Days," can be found on all streaming platforms. He gives thanks to Paper Mill Playhouse, CGF, and MGMT for the opportunity, as well as his family for the unconditional support. @romanwbanks



CAROLEE CARMELO. Broadway: *Finding Neverland* (Drama Desk nomination); *Tuck Everlasting*; *Scandalous* (Tony and Drama Desk nominations); *Sister Act*; *The Addams Family* (Drama Desk and Outer Critics Circle nominations); *Mamma Mia!*; *Lestat* (Tony and Drama Desk nominations); *Urinetown*; *Kiss Me, Kate*; *The Scarlet Pimpernel*; *1776*; *Parade* (Tony nomination and Drama Desk Award); *Falsettos*; *City of Angels*. National Tours: *Hello, Dolly!*; *Chess*; *Les Misérables*; *Big River*. Off Broadway: *Sweeney Todd*, *Elegies*, *The Vagina Monologues*, *A Class Act*, *Hello Again*, *I Can Get It for You Wholesale*, *Das Barbecü*, *John & Jen*. TV: *Dopesick*, *Evil*, *The Marvelous Mrs. Maisel*, *The Good Fight*, *Madam Secretary*, *The Deuce*, *Law & Order: SVU*, *Smash*, *Remember WENN*, *Indoor Boys* (Indie Series Award). Paper Mill: *The King and I*, *Baby*.



ANDREW KOBER. *Cinderella* and *Unmasked* at Paper Mill. Broadway: *Beautiful*, *School of Rock*, *Sunday in the Park with George*, *She Loves Me*, *Les Misérables*, *Hair*. National Tour: *The 25th Annual Putnam County Spelling Bee*. Off Broadway/Regional: Roundabout Theatre Company, the Public Theater, MCC, New York Theatre Workshop, the Old Globe, Yale Rep, Williamstown Theatre Festival, Barrington Stage Company, four summers at Shakespeare in the Park. TV: *Fosse/Verdon* (FX Network), *Ray Donovan* (Showtime), *House of Cards* (Netflix), *Pose* (FX), *Boardwalk Empire* (HBO), *Blue Bloods* (CBS), *Pan Am* (ABC),

The Plot Against America (HBO). Grateful to be back on any stage, especially this one. For Joely.



MIA PINERO is profoundly grateful that we all are finally back at the theater! Before the shutdown, Mia understudied Maria in Ivo van Hove's Broadway revival of *West Side Story*. Her regional credits include *My Fair Lady* at PlayMakers Repertory Company, *In the Heights* at Geva Theatre Center, *West Side Story* at the Guthrie Theater, and *Oklahoma!* at the Weston Playhouse. Her concert credits include venues such as Lincoln Center, the Times Center, and the Landmark Theater. She is currently working on her debut solo album, *Growing Up*, with hopes to release later this year. Stay tuned! @miapinero



DION SIMMONS GRIER (*Understudy*, *Dance Captain*) is a lifelong Jersey boy and earned his BFA at Montclair State University. Twice a Rising Star Award nominee, he attended Paper Mill's Summer Musical Theater Conservatory, performed in *New Voices* and the virtual *Sing in a New Year!*, and will appear in *Sister Act* later this season. Dion's other professional credits include *Nicely Nicely* in *Guys and Dolls* and *Audrey II* in *Little Shop of Horrors* at Theatre Aspen. He has performed in cabarets, concerts, and musicals at various venues including Lincoln Center and NJPAC. Instagram: @DionSimmons_



OLIVIA HERNANDEZ (*Understudy*). Southern California native. Credits include *Songs for a New World* at the Cape Playhouse (Woman 1), *Austen's Pride* at the 5th Avenue (Elizabeth Bennet), *Guys and Dolls* at the Guthrie (Sarah Brown), *Oklahoma!* at TUTS (Laurey), *West Side Story* at Lamb's Players Theatre (Maria), and *Mary Poppins* at the Encore Musical Theatre Company (Mary Poppins). BFA in Musical Theatre from the University of Michigan. Many thanks to Avalon Artists Group. www.oliviahdz.com, @_olivia.hdz_

JASON ROBERT BROWN (*Composer-Lyricist*) is delighted to bring his work back to Paper Mill after the wonderful pre-Broadway run of *Honeymoon in Vegas* in 2013. His other

BIOGRAPHIES

scores include *Parade* (1999 Tony Award for Best Score), *The Bridges of Madison County* (2013 Tony Awards for Best Score and Orchestrations), *The Last Five Years*, and *13*, which has just been made into a feature film for Netflix to be released next summer. *Songs for a New World* (1995) was Jason's first produced musical, directed by and created with his longtime collaborator Daisy Prince. Jason has released two solo albums, *Wearing Someone Else's Clothes* and *How We React and How We Recover*, and he performs worldwide as a pianist, singer, and conductor. Future shows include *Mr. Saturday Night* with Billy Crystal, *The Connector*, and *Farewell My Concubine*. He lives in Nyack with his wife, composer-conductor Georgia Stitt, his two glorious daughters, a dog, three pianos, and a cat that followed him home one night and won't leave.

MARK S. HOEBEE (Director, Producing Artistic Director) joined the artistic team at Paper Mill Playhouse in 2000. Under his leadership, Paper Mill was presented with the Regional Theatre Tony Award in 2016 and in recent years launched such noteworthy projects as the world premieres of *Newsies*, in partnership with Disney Theatrical Productions; *Honeymoon in Vegas*; *Ever After*; *Bandstand*; *A Bronx Tale*; *The Honeymooners*; *My Very Own British Invasion*; *Unmasked: The Music of Andrew Lloyd Webber*, with the Really Useful Group; and *The Sting* starring Harry Connick, Jr.; as well as the American premieres of the 25th Anniversary Production of *Les Misérables*, working alongside Cameron Mackintosh; Alan Menken and Stephen Schwartz's *The Hunchback of Notre Dame*; and the national tour of *The Bodyguard* starring Deborah Cox. On Broadway, Mark directed the Actors Fund benefit of *The Best Little Whorehouse in Texas* starring Jennifer Hudson. He directed national tours of *Victor/Victoria* starring Toni Tennille, *Dreamgirls*, *Company*, and *An Evening of Lerner and Loewe* starring Diahann Carroll. Select directing credits at Paper Mill include *West Side Story*; *Beauty and the Beast*; *Annie*; *Mary Poppins*; *Dreamgirls*; *Rodgers + Hammerstein's Cinderella*; *Hello, Dolly!* starring Tovah Feldshuh; *Harold and Maude: The Musical* with Estelle Parsons; *The Will Rogers Follies* starring John Davidson; *Meet Me in St. Louis*; *The King and I*; *Miss*

Saigon; *Disney's High School Musical*; *Peter Pan*; *Smokey Joe's Cafe*; *Damn Yankees*; and *The Full Monty* starring Broadway legend Elaine Stritch. He resides in Glen Ridge with his partner Larry Elardo, Broadcast Coordinating Producer for the CBS Evening News and CBS Sunday Morning, and their children, Stephen and Ashley.

KENNY INGRAM (Choreographer) is grateful to return to Paper Mill Playhouse, where he choreographed *Dreamgirls* under Mark S. Hoebee's direction, and he is happy to join forces with him again. Mr. Ingram is currently choreographing his second Off Broadway musical, *Turtle on a Fence Post* at Theatre 555. Before the pandemic, he choreographed *Emojiland* (a New York Times Critic's Pick) Off Broadway at the Duke on 42nd Street; during the pandemic he directed and choreographed *Triple Threat* starring and written by James T. Lane at the Zeiders American Dream Theater. He recently choreographed *Jersey Boys* at Maine State Music Theatre and looks forward to directing and choreographing *Blues in the Night* at Porchlight Theatre in Chicago this winter. Instagram: @thekennyningram, Twitter: @Kennyningram12, kennyningram.com. Representation: Wright & Murray.

GEORGIA STITT (Music Supervisor). Projects include: *The Sound of Music Live!*, *The Last Five Years* (film), *Sweet Charity*, *Parade*, and *13: The Musical* (Netflix). Georgia is also a composer/lyricist whose original musicals include *Snow Child*, *Big Red Sun*, *The Danger Year*, *Samantha Spade Ace Detective*, *The Water, Mosaic*, and *The Big Boom*. Albums: *A Quiet Revolution*, *My Lifelong Love*, *Alphabet City Cycle*, and *This Ordinary Thursday*. In addition to being the founder and president of Maestra Music, Georgia holds leadership positions at the Dramatists Guild, the Recording Academy, and MUSE (Musicians United for Social Equity) and is on faculty at Princeton University. georgiastitt.com

SINAI TABAK (Music Director & Conductor) is an NYC-based music director, pianist, and arranger. On Broadway, he has worked as the associate conductor of *The Cher Show* as well as a sub on *The Band's Visit* and *Tootsie*. He has music supervised and written new arrangements for several shows including *The Sound of Music*, *Evita* (Asolo Rep); *Guys and Dolls*, *Hair* (Old Globe);

BIOGRAPHIES

and *Seven Brides...* (Muny). Other regional credits include *Bliss* (5th Avenue), *Footloose* (Kennedy Center), *Paint Your Wagon* (Muny), and *Les Misérables* (Dallas Theater Center). Most recently, he became a father to Olive and Lila, his favorite gig yet. For Brianne, always.

KELLY JAMES TIGHE (*Scenic Design*) is pleased to return to Paper Mill for his eighth project. Off Broadway/National Tours: *Martin Luther on Trial*, *The Most Reluctant Convert*, *The Great Divorce*, *The Fantasticks*, *Almost Heaven*, *Movin' Out*, *Shear Madness*, *Cats*. Regional: Paper Mill Playhouse, Slow Burn Theatre Co., Finger Lakes Musical Theatre Festival, San Jose Rep, Laguna Playhouse, Center Rep, Arts Center of Coastal Carolina, Sacramento Theatre Company, Gateway Playhouse, Contra Costa Musical Theatre, Diablo Theatre, Ray of Light. Mr. Tighe's theatrical work is published in the textbook *Scene Design and Stage Lighting*, and his work as an illustrator has been published in *Moosetoe: A Moose and a Dream*. Awards: SF Bay Area Theatre Critics Circle, Drama-Logue, Shellie. Online portfolio: kjtdesign.com

JEN CAPRIO (*Costume Design*). Paper Mill: *Beehive*, *The Other Josh Cohen*. Broadway: *Falsettos*, *The 25th Annual Putnam County Spelling Bee*. Tours: *Falsettos*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Lion, ... Spelling Bee*; *Rockumentary* and *Kaleidoscope* for Celebrity Cruises. Over 200 NYC and regional productions at theaters including Manhattan Theatre Club, Roundabout, Kennedy Center, Guthrie, Goodspeed, La Jolla Playhouse, Alley Theatre, and Williamstown Theatre Festival. TV: *Sesame Street* (seasons 47–52), *The Not-Too-Late Show with Elmo* (seasons 1–2). Daytime Emmy winner for *Sesame Street* (2020); 2019 & 2021 Daytime Emmy nominations. @jencapriocostumedesign

CHARLIE MORRISON (*Lighting Design*). Paper Mill: *Beehive*, *Pete 'n' Keely*, *Some Enchanted Evening*, *Sing in a New Year!*, *Cinderella*, *Beauty and the Beast*, *Annie*, *Mary Poppins*, *West Side Story*, *Elf*, *Grease*, *The Little Mermaid*, *Curtains*, *Smokey Joe's Cafe*, *The Full Monty*, *Meet Me in St. Louis*, and *Hello, Dolly!*. National/International Tours: *The Little Mermaid*; *How the Grinch Stole Christmas*; *A Christmas Story*; *The Producers*; *Hello, Dolly!*; *Chitty Chitty Bang Bang*; *Miss Saigon*;

Aida; *Man of La Mancha*; *Guys and Dolls*; *Groovaloo*; *My Fair Lady*; *The King and I*; *42nd Street*; *The Who's Tommy*; and many others. Regional: Shakespeare Theatre Company (DC), Guthrie, Goodspeed, Seattle Rep, Dallas Summer Musicals, TUTS, 5th Avenue, Kansas City Starlight, Pittsburgh CLO, George Street Playhouse, PlayMakers Rep, Tulsa Opera, and more. Two Helen Hayes Awards (seven nominations). www.cmlighting.com

MATT KRAUS (*Sound Design*). Broadway: *Liza's at the Palace...*, *Kristin Chenoweth: My Love Letter to Broadway*, *Kathy Griffin Wants a Tony*. Off Broadway: *Caucasian Chalk Circle*, *50 Shades! The Musical Parody*, *Forbidden Broadway*, *Voca People*. Audio coordinator for remote shoots at *The Tonight Show Starring Jimmy Fallon* and the NBA's 2020 Bubble. Regional: Paper Mill Playhouse (*Beehive*, *Pete 'n' Keely*, *Some Enchanted Evening*, *Sing in a New Year!*, *Cinderella*, *Chasing Rainbows*, *Beauty and the Beast*, *Holiday Inn*, *Lend Me a Tenor*, *Newsies*), St. Louis Rep, Cincinnati Playhouse, Walnut Street, and more. Matt has also played the Hollywood Bowl, Hampton Court Palace, the Olympia in Paris, Sydney Opera House, Monte Carlo Sporting Club, and Vienna State Opera House. He won an Emmy for his work on Disney's *Broadway Hits at Royal Albert Hall*.

J. JARED JANAS (*Hair & Wig Design*). Paper Mill Playhouse: *The Bandstand*, *Can-Can*, *Thoroughly Modern Millie*, *Curtains*, and *Peter Pan*. Broadway: *Jagged Little Pill*, *Frankie and Johnny in the Clair de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwins' Porgy and Bess*, and *All about Me*. Recent Off Broadway: *Seven Deadly Sins*, *Sing Street*, and *Yours Unfaithfully* (Mint Theatre—Drama Desk nomination). Recent TV: *And Just Like That*, *The Gilded Age*, and *Gotham*.

FRANK LOMBARDI (*Production Stage Manager*). Paper Mill Playhouse: *Unmasked*, *Million Dollar Quartet*, *Mary Poppins*. Broadway: *Betrayal*, *The Cher Show*, *Torch Song*, *Harry Potter and the Cursed Child*, *A Behanding in Spokane*, *Hamlet* (twice, with Jude Law and Ralph Fiennes), *Spamalot*, *Disney's Tarzan*, *Hairspray*, *The Sound of Music*, *Steel Pier*, *The Phantom of the Opera*, *Passion*, *Side Show*, *Footloose*, *The Red Shoes*, *The Secret Garden*. Off Broadway:

Plenty (Public). Regional: *Camelot* (Westport Country Playhouse, CT); *Idaho!* (Smith Center, Las Vegas); *The Will Rogers Follies* (Maltz Jupiter Theatre, FL); world premieres of *Catch Me If You Can* (Seattle's 5th Avenue Theatre) and *Randy Newman's Faust* (La Jolla Playhouse); *The Lion King* (original L.A. company).

NICOLE KUKER (*Assistant Stage Manager*). Broadway: *Be More Chill*. Off Broadway: *Be More Chill* (Signature), *The 39 Steps* (Union Square), *First Love* (Cherry Lane), *School for Scandal* (Red Bull), *The Anthem*, *Bill W.* and *Dr. Bob*, *Dead Dog Park* (Bedlam), *Drop Dead Perfect* (Penguin Rep). Paper Mill Playhouse: *Beehive*, *Unmasked*, *The Hunchback of Notre Dame*, *The Other Josh Cohen*, *Oliver!*, *Holiday Inn*, *Annie*, *The Producers*, *Mary Poppins*, *Elf*. Other Regional: George Street Playhouse (including the recent virtual production of *Tiny Beautiful Things*), Two River Theater, Bucks County Playhouse. Film: *Livin' on a Prairie*.

MUSIC THEATRE INTERNATIONAL (MTI) grants theaters the rights to perform the greatest selection of musicals. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI works directly with composers and authors to provide resources to over 70,000 professional, community, and school theaters in the United States and more than 60 countries.

MIKE STOTTS (*Managing Director*) joined the Paper Mill staff in February 2019 after serving as managing director of Hartford Stage in Connecticut for thirteen years. There he produced the world premieres of the new musicals *Anastasia* (also a coproducer of the Broadway production) and *A Gentleman's Guide to Love & Murder* (2014 Tony Award for Best Musical). Among the more than eighty plays developed and produced during his tenure, notable shows include *Rear Window* with Kevin Bacon, *Man in a Case* with Mikhail Baryshnikov, the Pulitzer Prize-winning play *Water by the Spoonful* by Quiara Alegria Hudes, and Horton Foote's *The Orphans' Home Cycle*, which enjoyed a celebrated run in Hartford and New York, where it won the Drama Desk, Lucille Lortel, and Outer Critics Circle awards. Stotts led a multiyear capital campaign to expand and renovate the entire Hartford Stage theater facility, creating a state-of-the-art, flexible theater

for producing a wide array of artistic programming. Prior to Hartford Stage, he served as managing director at Long Wharf Theatre in New Haven, George Street Playhouse in New Brunswick, NJ, and the Shakespeare Theatre of New Jersey. Stotts has served on numerous boards, most recently Billings Forge Community Works in Hartford, the Connecticut Arts Alliance, and Hartford Performs. In 2018 he was a member of a delegation of US arts leaders at the Seventh Annual Workshop on Theatre Management at the Central Academy of Drama in Beijing, China. He is currently on the Tony Awards Nominating Committee and serves on the boards of the New Jersey Theatre Alliance and ArtPride NJ. He is originally from Calgary, Alberta.

PAPER MILL PLAYHOUSE, recipient of the 2016 Regional Theatre Tony Award, is a nationally renowned not-for-profit theater under the direction of Mark S. Hoebee (Producing Artistic Director) and Michael Stotts (Managing Director). A beloved New Jersey arts institution since 1938, Paper Mill creates and produces groundbreaking new musicals and reimagined classics. Several productions have gone on to Broadway and launched national tours, including Disney's *Newsies*, *Les Misérables*, *Honeymoon in Vegas*, *A Bronx Tale*, and *Bandstand*. The theater is also the home to an award-winning center for musical theater education and artist training, with outreach programs that impact thousands of students each year. As one of the nation's premier musical theaters, Paper Mill fosters a creative environment to advance the art form, educate students, develop future theater lovers, nurture inclusion, and provide access for all. We acknowledge that our theater stands on the traditional land of the Lenni-Lenape, and we honor the Indigenous people who inhabited it for thousands of years before European settlers arrived. Paper Mill Playhouse programs are made possible, in part, by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. Paper Mill Playhouse is a member of the National Alliance for Musical Theatre, the Council of Stock Theatres, and the New Jersey Theatre Alliance.

PAPER MILL PLAYHOUSE

— 2021-2022 SEASON —

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Hair Supervisor.....Sharon Stas
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Scenery and props preparation and modification by

Paper Mill Playhouse IATSE Local 21 Stagehands

Select scenic elements by propNspoon

Costume modification and custom fabrication by

Paper Mill Playhouse Costume Shop;

Stitcher: Cecilia Cando; Crafts: Juliann Kroboth;

Shopper: Brynne Oster-Bainson

Custom shirts by Cego Custom Shirtmaker

Lighting equipment by PRG Lighting

Sound equipment by Sound Associates

Piano furnished by Pro Piano East

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (IATSE), Local 21.



The musicians employed in this production are members of the American Federation of Musicians, Local 16-248.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists, Local USA 829 of the IATSE represents the Designers and Scenic Artists for the American Theater.

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