

**OUTSTANDING SOLO PERFORMANCE**

CRITERIA	5 Needs Improvement	4 Satisfactory	3 Good	2 Excellent	1 Outstanding
<b>ACTING</b> - Characterization - Dialogue/Interpretation - Objective	- Little to no evidence of understanding of character - Little to no evidence of understanding of text - Little to no evidence of understanding of character's objective	- Some understanding of character evident - Inconsistent understanding of text - Some understanding of character's objective	- Clear understanding of character's motivations - Clear understanding of text - Clear understanding of character's objective	- Understanding of character and motivation lead to specific choices - Understands entirety of their text - Understanding of objective lead to specific choices	Complete understanding of dialogue and character creates a three-dimensional character.
<b>VOCAL PERFORMANCE</b> - Clarity/Diction - Pitch/Tonality - Breath Support	- Lyrics/text are unintelligible - Pitch and tone are consistently inaccurate - No breath support	- Lyrics/text are occasionally intelligible - Pitch and tone are occasionally accurate - Sound is sometimes supported by breath	- Lyrics/text are almost always intelligible - Pitch and tone are almost always accurate - Sound is almost always supported by breath	- Lyrics/text are always intelligible. - Pitch and tone are always accurate - Excellent breath support	Actors are fully understood and achieve outstanding pitch and tone fully supported by breath throughout the performance.
<b>PHYSICALITY</b> - Movement - Choreography (if applicable)	-Movement is awkward or unmotivated; lacks grounding; gestures are unclear or nonexistent -Stumbles over staging/choreography with no sense of center of gravity	-Moves with ease and is mostly grounded in all physical movement; gestures are motivated by basic emphasis and understanding of the character's objective -Able to execute basic staging and/or choreography with beginning level technique.	-Movement is grounded and tension free with uninhibited execution of gestures motivated by an understanding of the character's objective -Demonstrates an introductory understanding of one's own physical vocabulary as well as the ability to utilize the body to more fully inhabit the character. Has a primary sense of center of gravity.	-Movement is grounded, free of tension, motivated by an objective, and infused with energy appropriate to the moment -Executes staging/choreography with strong technique, detail, and character development.	-Movement reflects grounded and specific story telling with a strong objective, lack of tension, and gestures that detail the energy of the piece. -Staging/Choreography is flawlessly executed demonstrating advanced technique and mastery of physical vocabulary to develop a character.
<b>PREPAREDNESS</b> - Song Choice - Rehearsal - Presentation	-Song is not in the musical theatre style, does not give the performer an opportunity to tell a story, exceeds time limit -Performer unmemorized and lacks confidence	-Song is in the musical theatre style, tells a story, meets time limit - Performer struggles with memorization and seems unsure of movement - Performer's	-Song is an appropriate choice for the performer in terms of age, background, and personality - Performer is mostly memorized and movement feels stiff or unmotivated	- Song showcases the performer's specific vocal and acting strengths - Performer is fully memorized and movement almost always feels natural	- Song showcases the unique performer while effectively telling a story in the allotted time limit - Performer executes lyrics and gestures/movement with complete confidence

**OUTSTANDING PERFORMANCE BY AN ENSEMBLE**

CRITERIA	5 Needs Improvement	4 Satisfactory	3 Good	2 Excellent	1 Outstanding
<b>ACTING</b> - Characterization - Dialogue/Interpretation	- Little to no evidence of understanding of character - Little to no evidence of understanding of text - Little to no evidence of relationships with other characters	- Some understanding of character evident - Inconsistent understanding of text - Some relationships created with other characters	- Clear understanding of character's motivations - Clear understanding of text - Clear relationships are created	- Understanding of character and motivation lead to specific choices - Understands entirety of their text - Understanding of relationships affect tenor of action and dialogue with different characters	Complete understanding of dialogue and character creates a three-dimensional character with believable relationships
<b>VOCAL PERFORMANCE</b> - Clarity/Diction - Pitch/Tonality - Breath Support - Harmony/Blend	- Lyrics/text are unintelligible - Pitch and tone are consistently inaccurate - Sound is not supported by breath - No harmonic parts are attempted	-Lyrics/text are occasionally intelligible - Pitch and tone are occasionally accurate - Sound is sometimes supported by breath - Some harmonic parts are attempted	-Lyrics/text are almost always intelligible -Pitch and tone are almost always accurate - Sound is almost always supported by breath - Distinct harmonic parts are achieved	- Lyrics/text are always intelligible. - Pitch and tone are always accurate - Excellent breath support - Distinct harmonic parts are balanced and blended	The entire company exhibits outstanding musicianship through their diction, breath support, pitch accuracy, and execution of harmonies
<b>PHYSICALITY</b> - Movement - Choreography (if applicable)	-Movement is awkward or unmotivated; lacks grounding; gestures are unclear or nonexistent -Stumbles over staging/choreography with no sense of center of gravity	-Moves with ease and is mostly grounded in all physical movement; gestures are motivated by basic emphasis and understanding of the character's objective -Able to execute basic staging and/or choreography with beginning level technique.	-Movement is grounded and tension free with uninhibited execution of gestures motivated by an understanding of the character's objective -Demonstrates an introductory understanding of one's own physical vocabulary as well as the ability to utilize the body to more fully inhabit the character. Has a primary sense of center of gravity.	-Movement is grounded, free of tension, motivated by an objective, and infused with energy appropriate to the moment -Executes staging/choreography with strong technique, detail, and character development.	-Movement reflects grounded and specific story telling with a strong objective, lack of tension, and gestures that detail the energy of the piece. -Staging/Choreography is flawlessly executed demonstrating advanced technique and mastery of physical vocabulary to develop a character.
<b>PREPAREDNESS</b> - Song Choice - Rehearsal - Presentation	-Song is not in the musical theatre style, does not give the performer an opportunity to tell a story, exceeds time limit -Performer unmemorized and lacks confidence	-Song is in the musical theatre style, tells a story, meets time limit - Performer struggles with memorization and seems unsure of movement - Performer's	-Song is an appropriate choice for the performer in terms of age, background, and personality - Performer is mostly memorized and movement feels stiff or unmotivated	- Song showcases the performer's specific vocal and acting strengths - Performer is fully memorized and movement almost always feels natural	- Song showcases the unique performer while effectively telling a story in the allotted time limit - Performer executes lyrics and gestures/movement with complete confidence