

MUSICAL THEATER COMMON PRESSCREEN 2020/2021 CYCLE

PAPER MILL PLAYHOUSE

PARTICIPATING SCHOOLS as of SEPT 2, 2020^

SCHOOL NAME	SONG	MONOLOGUE	DANCE	BALLET	WILD CARD
Abilene Christian University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
Auburn University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	No, Not Accepted	No, Not accepted	Optional Submission
Baldwin Wallace University*	Either Option A or Option B	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	Optional Submission
Boston Conservatory at Berklee	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	Optional Submission
Carnegie Mellon University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option B; 2 Monologues; 1 - Contemporary Post 1900; 1 - Classical Pre 1900	No, Not Accepted	No, Not accepted	No, Not Accepted
Circle in the Square Theatre School	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option B; 2 Monologues; 1 - Contemporary Post 1900; 1 - Classical Pre 1900	Optional Submission	Optional Submission	Optional Submission
Circle in the Square/Eckerd College 2+2 BFA	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option B; 2 Monologues; 1 - Contemporary Post 1900; 1 - Classical Pre 1900	Optional Submission	Optional Submission	Optional Submission
Coastal Carolina University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	No, Not accepted	Optional Submission
College-Conservatory of Music, University of Cincinnati	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
East Carolina University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	Optional Submission
Emerson College	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	No, Not Accepted	No, Not Accepted	No, Not Accepted
Florida State University	Either Option A or Option B	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Yes, required	No, Not Accepted
Illinois Wesleyan University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	No, Not accepted	No, Not Accepted
Indiana University Bloomington	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Yes, Required
Indiana University South Bend*	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	No, Not Accepted	No, Not Accepted	No, Not accepted
Ithaca College	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option B; 2 Monologues; 1 - Contemporary Post 1900; 1 - Classical Pre 1900	Yes, Required	Optional Submission	Optional Submission
James Madison University*	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	No, Not accepted	Optional Submission
Marymount Manhattan College*	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	No, Not Accepted	No, Not accepted	Yes, Required
Millikin University School of Theatre and Dance	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Yes, Required
Missouri State University*	Either Option A or Option B	Either Option A or Option B	Yes, Required	Optional Submission	Optional Submission
Montclair State University*	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Yes, required	Optional Submission
Nazareth College	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Either Option A or Option B	Yes, Required	Optional Submission	Optional Submission
Ohio Northern University*	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
Ohio University*	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	Optional Submission
Oklahoma State University*	Either Option A or Option B	Either Option A or Option B	Optional Submission	Optional Submission	Optional Submission
Otterbein University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option B; 2 Monologues; 1 - Contemporary Post 1900; 1 - Classical Pre 1900	Yes, Required	Yes, required	Optional Submission
Pace University School of Performing Arts	Either Option A or Option B	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	Optional Submission
Penn State Musical Theatre	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	No, Not accepted	Optional Submission
Point Park University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
Rider University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
Roosevelt University's Chicago College of Performing Arts	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
San Diego State University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	No, Not Accepted	No, Not accepted	No, Not Accepted
Shenandoah Conservatory	Either Option A or Option B	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	Optional Submission
Siena Heights University	Either Option A or Option B	Either Option A or Option B	Yes, Required	Optional Submission	Optional Submission
Slippery Rock University	Either Option A or Option B	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	Yes, Required
Southeast Missouri State University/Dobbins Conservatory	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
Southern Illinois University- Carbondale*	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	Optional Submission
State University of New York at Fredonia	Either Option A or Option B	Either Option A or Option B	Yes, Required	Optional Submission	Optional Submission
Stephens College*	Either Option A or Option B	Either Option A or Option B	Optional Submission	Optional Submission	Yes, Required
Syracuse University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
Temple University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
Texas Christian University (TCU)	Either Option A or Option B	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	Optional Submission
Texas State University Musical Theatre Program	Either Option A or Option B	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Yes, Required

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Texas Tech University School of Theatre and Dance	Either Option A or Option B	Option B; 2 Monologues; 1 - Contemporary Post 1900; 1 - Classical Pre 1900	Yes, Required	Yes, required	Yes, Required
The Hartt School, University of Hartford	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
The University of Alabama	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
The University of Arizona	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	No, Not accepted	Yes, Required
UNC Greensboro	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Yes, Required
University of Alabama at Birmingham	Either Option A or Option B	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
University of Central Florida	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Yes, required	Optional Submission
University of New Hampshire*	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option B; 2 Monologues; 1 - Contemporary Post 1900; 1 - Classical Pre 1900	Yes, Required	Optional Submission	Optional Submission
University of Oklahoma	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option B; 2 Monologues; 1 - Contemporary Post 1900; 1 - Classical Pre 1900	Optional Submission	Optional Submission	No, Not accepted
University of Texas at Arlington*	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	No, Not Accepted
Valdosta State University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option B; 2 Monologues; 1 - Contemporary Post 1900; 1 - Classical Pre 1900	Yes, Required	Optional Submission	Optional Submission
Viterbo University*	Either Option A or Option B	Either Option A or Option B	Yes, Required	Optional Submission	Optional Submission
Webster Conservatory of Theatre Arts	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	Optional Submission	Optional Submission
West Virginia University School of Theatre & Dance*	Either Option A or Option B	Option A; 1 Monologue - Contemporary Post 1900	Yes, Required	Optional Submission	Optional Submission
Western Connecticut State University	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option A; 1 Monologue - Contemporary Post 1900	Optional Submission	No, Not accepted	Optional Submission
Wright State University*	Option A: 2 Songs; 1 - Prior to 1970; 1 - Post 1970	Option B; 2 Monologues; 1 - Contemporary Post 1900; 1 - Classical Pre 1900	Optional Submission	Optional Submission	Optional Submission

*Institutions with an asterisk **do not require** a digital prescreen. Please review the school website for specifics on how the MTCPs is utilized at this institution.

^updated lists are available bi-monthly as institutions continue to register



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HARMONY HELPER
A SINGER'S BEST FRIEND

