PAPER MILL PLAYHOUSE





"Activities at the Theater" was created by The Paper Mill Autism Advisory Team:

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The "Theatre for Everyone Autism-Friendly Performance Program" is designed and planned in cooperation with Paper Mill Autism Advisory Team and the Douglass Developmental Disabilities Center at Rutgers University.

Theater for Everyone is supported, in part, by grants from the National Endowment for the Arts, The Merck Company Foundation, and C.R. Bard Foundation.

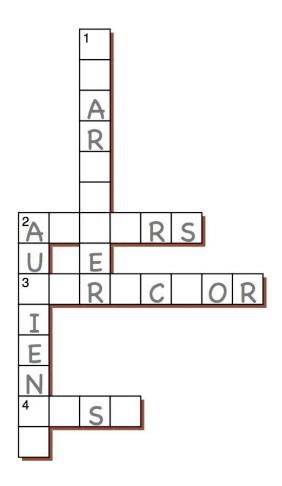
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Paper Mill Playhouse is a not-for-profit arts organization.









Across

- 2. The people on stage telling the story of the play
- 3. The boss. The person who is in charge of all aspects of the production, who selects the actors for the cast, and tells them how to speak and where to move.
- 4. The full group of actors in the play. Each will portray a character in the story of the play.

Down

- 1. A personality or role in the story that an actor/actress re-creates.
- 2. The people sitting down, facing the stage watching the actor's tell the story of the play



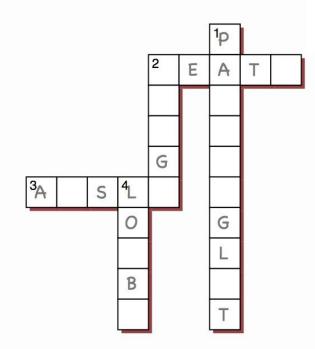
X WF X P H WMU Q J MN C F Z MK D E MGRG

> ACTORS CHARACTER

AUDIENCE DIRECTOR

CAST





Across

- 2. The place where you sit
- 3. The path where you walk to get to your seat

Down

- 1. The place where cars and buses come
- 2. The area where actors perform
- 4. The open area by the door

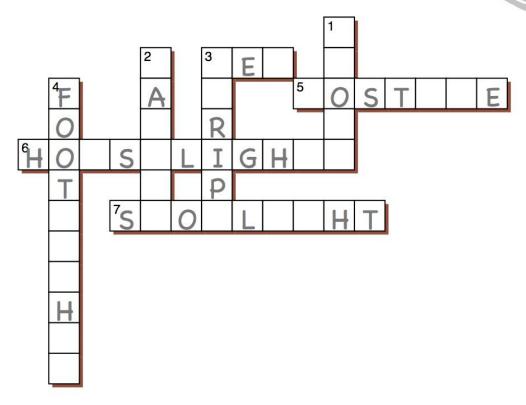


E S S D S Z R B N Z J J Z X Ι K Y S H S F Q G C B H S G G T J G K D E E C Q B Y S E B D Y S U D G Z Z D G D C В F C R C T X B E Z G G R K U C K A Ι Ι S R T B Z U P G K D X B S S E X S G X G G G X M Q P Ι R D K N Ε Z J G A Z E B D S M D C B Q E E D Z 0 D E D Ε Z X E D D C Ι Z B D P P B S D В K S Z D J X Q S R J G S X G Q E J R R S G K 0 0 S K E X X E Q T Q R J D J P B R Ι N S S Q Z Q D D D S P J C G G B I J S R В 0 0 Z M D R Ι G N Z E J K 0

AISLE LOBBY PARKINGLOT

SEATS STAGE





Across

- 3. The scenery for a particular show or individual scene
- 5. Clothing worn by an actor on stage during a performance
- 6. The lights on the ceiling or the wall where you sit
- 7. A light that shines down on a stage that shines on a group of people or one person

Down

- 1. An object that an actor holds or carries on stage. Ex: a pen, an umbrella, a sword. Items that are not seen as scenery, lights,
- or wardrobe.
- 2. Cosmetics and sometimes hairstyles that an actor wears on stage
- 3. The written text of a play
- 4. Lights that are sometimes recessed into the front edge of the stage, used to stop shadows made by overhead lighting



LOXQNPIOIGAXARS
HAHXMPOBPRLGLUP
RPOWCRLRDYUFVWO
MDUMCOCFDKXFJGT
AYSGBPCTJGCOSSL
QCEVRSFVKEMOLCI
LWLAQNUWFTRTMRG
SCISDCVXODBLGIH
EMGUCVKLKVGIIPT
TGHYZUQVEUZGYTJ
CKTIQPXXFZMHMVY
YVSRWGVUSSOTSNP
RUCMAKEUPJQSRME
COSTUMEMPEYGVOB
JLFHROPCOYMMSXS

COSTUME FOOTLIGHTS HOUSELIGHTS

MAKEUP PROPS SCRIPT

SET SPOTLIGHT



Name:_______ Ba†e:______

Theater Vocabulary

Draw a line to match the word to the matching picture.

aisle

1

lobby



parking lot



seats



stage



audience



Paper Mill Playhouse Theater Vocabulary Words



Aisle

Lobby



Parking Lot



Paper Mill Playhouse Theater Vocabulary Words



Seats Stage