

# PAPER MILL PLAYHOUSE



## Activities to do BEFORE or AT the Theater

## DIFFICULTY: Challenging

*"Activities at the Theater"* was created by

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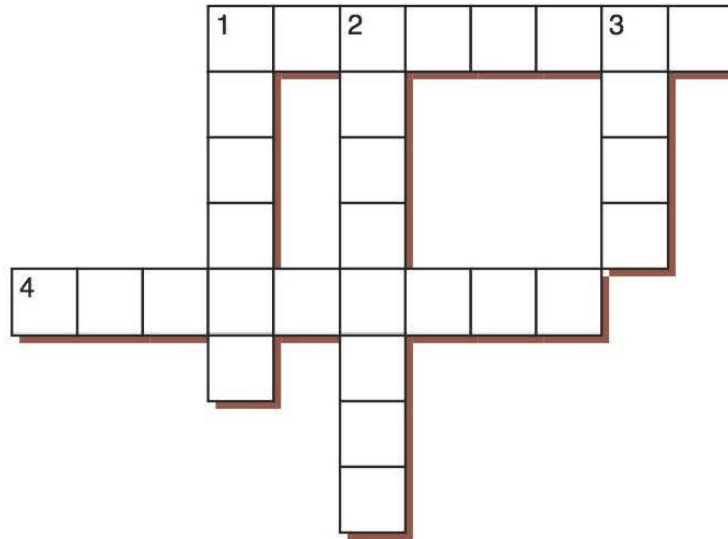
The "Theatre for Everyone Autism-Friendly Performance Program" is designed and planned in cooperation with Paper Mill Autism Advisory Team and the Douglass Developmental Disabilities Center at Rutgers University.

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Paper Mill Playhouse is a not-for-profit arts organization.





### Across

1. The people sitting down, facing the stage watching the actor's tell the story of the play
4. A personality or role in the story that an actor/actress re-creates.

### Down

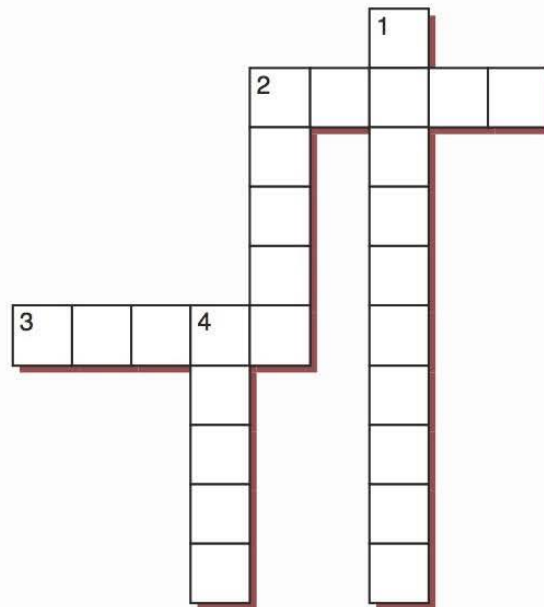
1. The people on stage telling the story of the play
2. The boss. The person who is in charge of all aspects of the production, who selects the actors for the cast, and tells them how to speak and where to move.
3. The full group of actors in the play. Each will portray a character in the story of the play.

X W F X P H W M U Q J M N C F Z M K D E  
 K A V W K B K C U R O U S O B W A O H L  
 U Y W V A Z Z L O S T P G P M G C E T Q  
 U V L X Z L Y L R S W V N O U P T G F P  
 T A C T D J T H I E R S F Y G C O G M C  
 Y X W H X H E K K Z K G W R L X R E T C  
 V I T Y A B W Y A E K T V C W N S J T G  
 G F L W I R V Q C Q Z N H N L W T W Y S  
 Q M L C K K A Q I V N D E Q S M P V J F  
 A R S J W J O C Z C I J F B H L B M X P  
 F U N S D E W K T V X W S M M Y Q H Z X  
 Y E J L I I X X S E K R V R G O U Q G C  
 H X M K Y Z R L A K R E S A J T O N Y A  
 G K F S D O C E B W C L A I G I M S Q S  
 X V Y Z D S K G C N T Z J C P E S C B T  
 A U D I E N C E Q T O S K F U I C B X R  
 D R F G X E Y N X L O G Q J J Z Z T C Z  
 M U E P T X D W W Y T R Y C Z B J E N W  
 M D U D K B J Z V R J E V T O J R L S O  
 X K H B N V H M G R G W R U O C K I G S

ACTORS  
CHARACTER

AUDIENCE  
DIRECTOR

CAST



### Across

2. The place where you sit
3. The path where you walk to get to your seat

### Down

1. The place where cars and buses come
2. The area where actors perform
4. The open area by the door

E	U	U	Y	U	F	U	H	N	E	F	D	B	K	R	Z	S	S	V	Y
G	P	N	Z	M	L	E	N	Z	N	J	S	U	O	Z	J	R	Z	B	X
S	W	A	O	G	W	O	I	K	R	Y	S	H	L	L	S	F	Q	G	V
P	B	C	S	G	G	T	B	T	U	V	H	P	P	J	L	G	K	D	L
E	I	V	L	E	C	U	Q	B	Y	Y	S	U	A	E	B	D	Y	D	S
A	N	G	Z	Z	D	G	D	C	Y	B	F	C	R	L	C	T	X	B	E
D	J	M	V	V	Z	G	G	R	W	N	K	F	N	U	K	C	K	H	A
L	I	B	I	H	Z	U	S	R	P	A	G	K	D	U	X	M	X	U	T
S	T	A	G	E	X	S	G	X	Y	G	B	X	M	Q	M	T	G	F	S
D	K	M	N	E	Z	W	J	P	I	G	R	A	Z	E	B	C	W	D	S
V	D	P	V	H	O	X	C	B	D	Q	E	E	D	A	T	W	N	H	Z
G	H	E	N	M	D	E	Z	T	X	U	E	D	D	C	I	P	Z	D	B
C	E	D	V	U	X	B	P	P	K	B	A	S	Y	Z	Q	S	D	T	J
B	N	V	X	M	G	F	R	S	S	R	X	H	X	J	G	F	L	R	Q
Y	I	E	K	O	J	R	T	U	R	S	O	J	A	P	S	W	K	E	G
X	W	X	X	E	Q	A	A	T	Q	R	V	W	F	F	H	L	J	D	J
F	G	N	P	S	L	Q	D	B	S	F	Y	D	Q	R	D	W	I	W	Z
C	A	T	U	F	S	B	V	P	M	A	M	I	L	G	R	D	J	G	C
P	I	H	N	B	O	I	Z	J	A	H	S	R	R	O	F	B	N	Z	M
K	M	M	X	C	D	P	A	R	K	I	N	G	L	O	T	N	Z	E	J

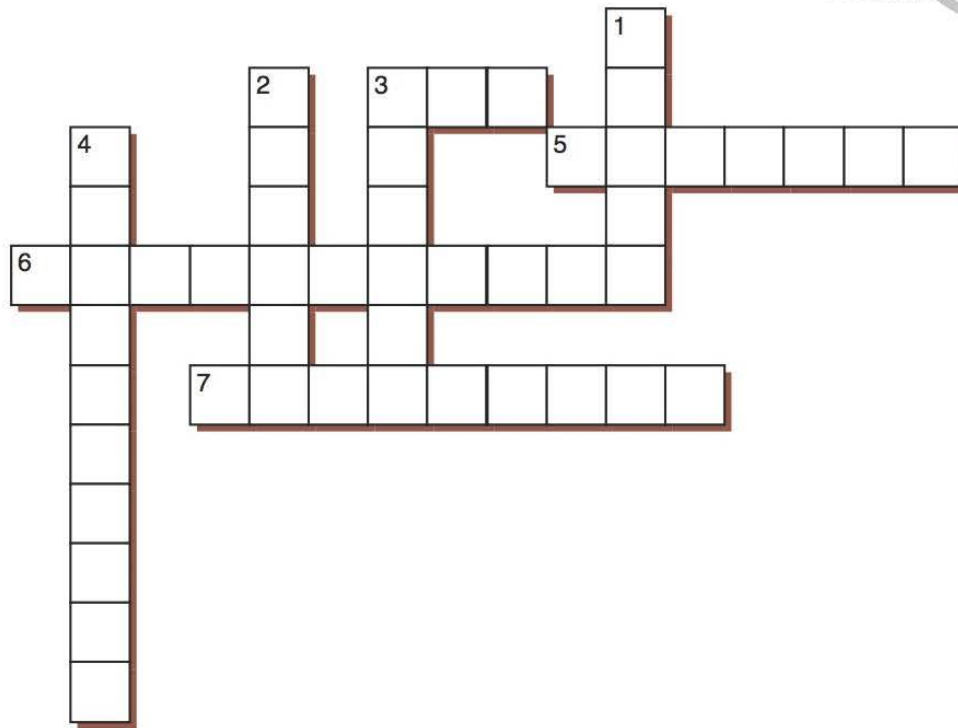
AISLE

LOBBY

PARKINGLOT

SEATS

STAGE



## Across

3. The scenery for a particular show or individual scene
5. Clothing worn by an actor on stage during a performance
6. The lights on the ceiling or the wall where you sit
7. A light that shines down on a stage that shines on a group of people or one person

## Down

1. An object that an actor holds or carries on stage. Ex: a pen, an umbrella, a sword. Items that are not seen as scenery, lights, or wardrobe.
2. Cosmetics and sometimes hairstyles that an actor wears on stage
3. The written text of a play
4. Lights that are sometimes recessed into the front edge of the stage, used to stop shadows made by overhead lighting



H P F O O T L I G H T S X P G B D S Z F  
 J I X O M L A T C E H S T K F H Z P I P  
 U Z I M H J V W Z D B T E N Z E D O V U  
 C X D L L L C S H B Y H S W O S V T K L  
 Y F W M D M I E H P N J H I P U M L N T  
 R R V E I B Q L R W P K Q H K R R I R I  
 Z C J L A Z I P S J J J J I D E B G H L  
 F V L D C V S Z Z C O D L N W F N H K A  
 E H O O C R O F Z U R I W T K Q N T S A  
 R W P N W S R B N H L I B G Z A C I G A  
 N F E Q Q T B U I J O X P I Z M W D M A  
 K R A O A H Z L R J T V O T Y Q K O A V  
 X F Z V E A E A B R C A T V S E T J K K  
 D V C P R K L F K N W F K P Y J N C E C  
 J I A J K N S P R O P S O E N O V K U X  
 P H O U S E L I G H T S H W O Y F J P U  
 R G L L Y W V X Q Z Y S U W A X N R W C  
 I O X E P B N Y P O C H R H O D C T P F  
 W M N O K U N C O S T U M E B D M M J Y  
 R C V Q P U J K M B H X G J T Q B Y R W

COSTUME

MAKEUP

SET

FOOTLIGHTS

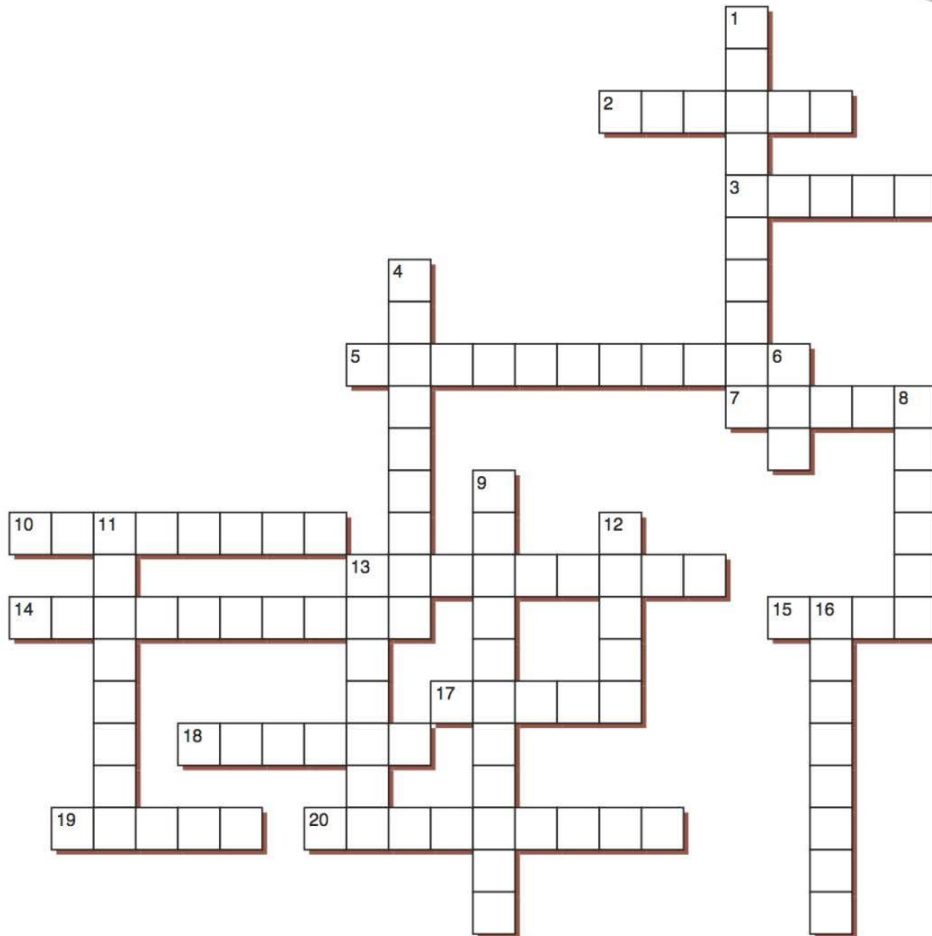
PROPS

SPOTLIGHT

HOUSELIGHTS

SCRIPT





### Across

2. The people on stage telling the story of the play
3. The open area by the door
5. The lights on the ceiling or the wall where you sit
7. The place where you sit
10. The people sitting down, facing the stage watching the actor's tell the story of the play
13. A personality or role in the story that an actor/actress re-creates.
14. The place where cars and buses come
15. The full group of actors in the play. Each will portray a character in the story of the play.
17. The path where you walk to get to your seat
18. Cosmetics and sometimes hairstyles that an actor wears on stage
19. An object that an actor holds or carries on stage. Ex: a pen, an umbrella, a sword. These are items that are not seen as scenery, lights or wardrobe.
20. The practice session in which the actors and technicians prepare for public performance through repetition.

### Down

1. Lights that are sometimes recessed into the front edge of the stage, used to stop shadows made by overhead lighting
4. A light that shines down on a stage that shines on a group of people or one person
6. The scenery for a particular show or individual scene"
8. The written text of a play
9. Taking a bow in front of the audience at the end of a show"
11. The person who is in charge of all aspects of the production, who selects the actors for the cast, and tells them how to speak and where to move.
12. The area where actors perform. The boss.
13. Clothing worn by an actor on stage during a performance"
16. When the audience claps at the end of the show, or after a good scene or son

**Across**

2. The people on stage telling the story of the play
3. The open area by the door
5. The lights on the ceiling or the wall where you sit
7. The place where you sit
10. The people sitting down, facing the stage watching the actor's tell the story of the play
13. A personality or role in the story that an actor/actress re-creates.
14. The place where cars and buses come
15. The full group of actors in the play. Each will portray a character in the story of the play.
17. The path where you walk to get to your seat
18. Cosmetics and sometimes hairstyles that an actor wears on stage
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**Down**

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ACTORS	AISLE	APPLAUSE	AUDIENCE	CAST
CHARACTER	COSTUME	CURTAIN CALL	DIRECTOR	LOBBY
FOOTLIGHTS	SEATS	MAKEUP	PARKINGLOT	PROPS
REHEARSAL	SCRIPT	SET	SPOTLIGHT	STAGE
HOUSELIGHTS				

F H V Y C D P M Q I S I C T O L K B A K  
 O G V S S C U R T A I N C A L L Y M G J  
 O D T D B M R E H E A R S A L E G Q S S  
 T S V T G Y Z V O X P X C P G Z A V E A  
 L C J H O U S E L I G H T S H Q R S A A  
 I R C X Z G T P A R K I N G L O T P T C  
 G I M A C T O R S Y X S J A I I J O S I  
 H P P K S B C R H Z A D E R G O G T A I  
 T T J I P T V Y U D G M G O O Q H L C J  
 S P A U D I E N C E H N D J E H N I L D  
 V O C S C L Z V D A S G A O Z J X G H U  
 S R D J H T W S X U J K O J C J H H N D  
 T Q A Y W C A P P L A U S E J E W T A I  
 C L F E B S N F K W M P J D R A B O I R  
 Q O C H A R A C T E R A A L S V N F S E  
 B B M W P R O P S K P U K W F E N O L C  
 S B N A J G Z V O K X S K E M V G T E T  
 H Y S E T I J Y Q O H U F R U I A N C O  
 F Z D N C F O E K Z O F M P F P C R O R  
 S T A G E X W B K C O S T U M E J S H J

ACTORS

AISLE

APPLAUSE

AUDIENCE

CAST

CHARACTER

COSTUME

CURTAINCALL

DIRECTOR

FOOTLIGHTS

HOUSELIGHTS

LOBBY

MAKEUP

PARKINGLOT

PROPS

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Paper Mill Playhouse**  
**Theater Vocabulary Words: PLACES**

Draw a line to match the word to its definition.

aisle

The place where cars and buses come and stop so you can get out of the car or bus.

lobby

The place where you sit.

parking lot

The path where you walk to get to your seat.

seats

The area where actors perform.

stage

The open area by the door to the theatre, where there are bathrooms and a concession stand.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Paper Mill Playhouse**  
**Theater Vocabulary Words: PEOPLE**

Draw a line to match the word to its definition.

**actors**

A personality or role in the story that an actor/actress re-creates.

**audience**

The people on stage telling the story of the play. They act with their words, bodies, and sometimes they will sing a song.

**cast**

The person in charge of all aspects of the production, selects the actors for the cast, and tells them how to speak and where to move. The boss.

**character**

The full group of actors in the play. Each will portray a character in the story of the play.

**director**

The people sitting down, facing the stage watching the actor's tell the story of the play.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Paper Mill Playhouse**  
**Theater Vocabulary Words: EQUIPMENT**

Draw a line to match the word to its definition.

costume

Cosmetics and sometimes hairstyles that an actor wears on stage.

footlights

The written text of a play.

house lights

Clothing worn by an actor on stage during a performance.

make up

The scenery for a particular show or individual scene.

props

Lights that are sometimes recessed into the front edge of the stage, used to stop shadows made by overhead lighting.

script

A light that shines down on a stage that shines on a group of people or one person.

set

The lights on the ceiling or the wall where you sit.

spotlight

An object that an actor holds or carries on stage, such as a sword. Items that are not seen as scenery, lights, or wardrobe.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**Paper Mill Playhouse**  
**Theater Vocabulary Words: ACTIONS AND EVENT**

Draw a line to match the word to its definition.

**applause**

The practice session in which the actors and technicians prepare for public performance through repetition.

**rehearsal**

Taking a bow in front of the audience at the end of a show.

**curtain call**

When the audience claps at the end of the show, or after a good scene or song.



# FLASHCARDS:



## Paper Mill Playhouse Theater Vocabulary Words

### PLACES

Aisle	The path where you walk to get to your seat.
Lobby	The open area by the door to the theatre, where there are bathrooms and a concession stand.
Parking Lot	The place where cars and buses come and stop so you can get out of the car or bus.

# FLASHCARDS:

## Paper Mill Playhouse Theater Vocabulary Words

### PLACES

Seats	The place where you sit.
Stage	The area where actors perform.

# FLASHCARDS:

## Paper Mill Playhouse Theater Vocabulary Words

### PEOPLE

Actors	The people on stage telling the story of the play. They act with their words, bodies, and sometimes they will sing a song.
Audience	The people sitting down, facing the stage watching the actor's tell the story of the play.
Cast	The full group of actors in the play. Each will portray a character in the story of the play.

# FLASHCARDS:



## Paper Mill Playhouse Theater Vocabulary Words

### PEOPLE

Character	A personality or role in the story that an actor/actress recreates.
Director	The person in charge of all aspects of the production, selects the actors for the cast, and tells them how to speak and where to move. The director also decides what the sets and lights should look like for the story in the play. The boss.

# FLASHCARDS:



## Paper Mill Playhouse Theater Vocabulary Words

### ACTIONS

Applause

When the audience claps at  
the end of the show, or  
after a good scene or  
song.

# FLASHCARDS:



## Paper Mill Playhouse Theater Vocabulary Words

### EVENTS

Rehearsal	The practice session in which the actors and technicians prepare for public performance through repetition.
Curtain Call	Taking a bow in front of the audience at the end of a show.

# FLASHCARDS:

## Paper Mill Playhouse Theater Vocabulary Words

### EQUIPMENT

Costume	Clothing worn by an actor on stage during a performance.
Footlights	Lights that are sometimes recessed into the front edge of the stage, used to stop shadows made by overhead lighting.
House Lights	The lights on the ceiling or the wall where you sit.



# FLASHCARDS:

## Paper Mill Playhouse Theater Vocabulary Words

### EQUIPMENT

Make-up	Cosmetics and sometimes hairstyles that an actor wears on stage.
Props	(Properties) an object that an actor holds or carries on stage. Ex: a pen, an umbrella, a sword. Items that are not seen as scenery, lights or wardrobe.
Script	The written text of a play.

# FLASHCARDS:

## Paper Mill Playhouse Theater Vocabulary Words

### EQUIPMENT

Set	The scenery for a particular show or individual scene.
Spotlight	A light that shines down on a stage that shines on a group of people or one person.